

Welcome to Lucille Reilly's AutoharpING Archives

The last updated date appears at the bottom of this page. Any date change you notice means new items were added *or* existing items were revised or updated since the previous date shown.

Please contact me at the email address at the top of any page re: any old, public-domain materials you may have that are not on this list. Original copies, scans, and/or photo-copies of public-domain materials, along with any and all historical information, are welcome!

If you don't see a more recent title that's protected by copyright (after 1926 or so), I don't have it. For these, I'll feel more comfortable (and legal) having published books over photocopies. So before you toss out or give away that instruction book you no longer need, it may just find a home here as a reference tool. And if you want to buy a book for the Archives, blessings on you! I'll add your name to the growing list of donors on my *On the Research Trail* web page.

The best way to see if a book title is in the AutoharpING Archives is to first find its copyright year on the book you have, if present (very old books may lack this; check the verso of the title page, the title page itself, or a few pages into the text). Then look up the copyright year in the first column of the books list (Section I). If you don't see the title, then it's not in this Archives. In that case, email me the *complete* book title with its author and copyright year, if known. A photo of the front cover, if you can supply it, will help instantly, too.

As for autoharp sheet music, just let me know you found some, especially if there's a lot.

Many thanks!

CONTENTS

I. Autoharp Instruction, Music Books, Music & Recordings	p. 2
II. Brochures, Catalogs & Miscellaneous Items Relating to Autoharp	21
III. Non-Autoharp Publications Supporting Autoharp History & Research	29
IV. Articles from the News about the Autoharp	33
V. Patents & Trademarks Relating to the Autoharp	34
VI. Autoharp Sheet Music (Charles F. Zimmermann/Alfred Dolge)	35
VII. Autoharp Sheet Music (The American Autoharp Company)	61

I. Autoharp Instruction, Music Books, Music & Recordings (in chronological order)

© year	title, author, etc.	notes/discrepancies/thoughts
by Nov. 1886	<i>Collection of Popular Figure Music for C. F. Zimmermann's Miniatur Autoharp</i> , for Autoharp Styles 1, 2 and 2¾.	Photocopies of most pages, with Figure Music for missing pages coming from other CFZ publications, except for the song "Blue-Eyed Mary." (This title is listed on the front cover, but does not appear in CFZ's sheet-music list with all the other songs in this book. The closest title of all the songs CFZ "figured" is "Blind Mary".) The front cover, which may have been printed on the same paper stock as the music pages, disintegrated on the binding side before the photocopies were made, deleting text from the bottom two paragraphs on the inside front cover, which I reconstructed from other CFZ writings. Due to unexplained music symbols on some scores, one leaf <i>may</i> be missing from this book.
1887	<i>C. F. Zimmermann's Simplified Harmony Teacher and New Method of Music by Figures, in English and German</i> , no city (Philadelphia is assumed), no year (year shown at left was calculated by evidence on the back cover, combined with evidence elsewhere). Note: I call this the "first edition": <i>SHT I</i> . <i>This title updates significantly some documentation about autoharp history written in the 1980s and 1990s.</i>	original <i>pamphlet</i> (as referred to on the outside back cover), 20 pages (no page #s); includes two glued-in inserts. Offers a lengthy history of music notation, with Figure Music explanations for Autoharp, Piano (with playing instructions), Viola, Violoncello and Bass Viol, with ads on the outside back cover by F. A. North, 1308 Chestnut Street, Philadelphia. Also describes the available chords on Autoharp Styles 1, 2, 2¾, 3, 4, and 5.
1889	<i>C. F. Zimmermann's Simplified Harmony Teacher and Short-hand Writing of Chords, in English and German—Also—New Method of Music by Figures</i> , no city (Philadelphia, Pennsylvania assumed), no year (1888 assumed, based on a year reference on page 19 and the lack of second-party ads on the back cover). Note: I call this the "second edition" of <i>SHT II</i> .	Color photocopy. 24 pages (some with page numbers); its one glue-in insert is missing. The <i>Preface</i> differs significantly from the 1886 and 1889 editions, also condensing the history of music notation given in the 1886 edition. The Autoharp is the sole focus of this advertising tool, lacking any description about how to play it.

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

© year	title, author, etc.	notes/discrepancies/thoughts
1887	<i>C. F. Zimmermann's Choice Collection of Popular Figure Music for the Autoharp: Autoharp No. 1.</i>	original, all pages are loose and present, including a Figure Music list in the back with no identification markings at the top of the first page.
1887	<i>C. F. Zimmermann's Choice Collection of Popular Figure Music for the Autoharp: Autoharp No. 2.</i>	GBC-bound photocopy of the original; printed on 16 x 11 stock. Miscellaneous photocopies of handwritten poetry and newspaper clippings follow book pages.
1887	<i>C. F. Zimmermann's Choice Collection of Popular Figure Music for the Autoharp: Autoharp No. 2½.</i>	original; all pages are present; with pages at centerfold still connected; all other pages are loose. Seems to have been printed in Philadelphia, suggested by the autoharp illustration on the front cover lacking an identifying, celluloid plate on the soundboard. <i>See also the ?1895? record for this same book, below.</i>
1888	<i>C. F. Zimmermann's Choice Collection of Popular Figure Music for the Autoharp: Autoharp No. 6</i> Note: Style No. 6 first appeared in an autoharp ad in August 1888; it could have been ready for the market by June 1888. Books for all styles preceding it may have been published by this time as well.	original, most pages are in torn pieces, stored between layers of poster board; one piece is a small part of a page that includes the outside page edge showing no song titles. Dolgeville's Catalog No. 1 (see Section II) established the song order.
1890	<i>C. F. Zimmermann's Simplified Harmony Teacher and Short-hand Writing of Chords, in English and German—Also—New Method of Music by Figures</i> , no city (Philadelphia, Pennsylvania assumed), no year (1889 or 1890 is assumed, based on the two earlier editions by the same title, listed in previous row). Note: I call this the “third edition” of <i>SHT III</i> .	Electronic photos of pages in jumbled order on a .pdf, received from <i>The Southern Folklife Collection</i> at the U. of North Carolina. 28 pages (some with page numbers); one glued-in insert appears among the photos. I re-set the pages in Adobe InDesign, retyping the English text in white boxes for readability. The Autoharp remains the sole focus; like 1888, it lacks description about how to play.
1893	<i>A Choice Selection of Songs and Instrumental Music Arranged for the Auto-Harp</i> , Reid Bros., Melbourne and Sydney [Australia].	printed from online scan; shows Figure Music like CFZ's with a couple symbol changes. No playing or “tab”-interpretation instructions provided.

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

© year	title, author, etc.	notes/discrepancies/thoughts
?1895?	<i>C. F. Zimmermann's Choice Collection of Popular Figure Music for the Autoharp: Autoharp No. 2³/₄.</i>	<ol style="list-style-type: none"> 1. original; includes one very long staple of saddle-stitched binding; however, most pages are loose; all pages are present. The autoharp illustration on the front cover shows the celluloid plate on the soundboard that Dolgeville attached to its autoharps. Also, a technical footnote beneath the song "The Cricket on the Hearth," not present on the 1887 Philadelphia printing of this book (see above), and a Figure Music list in the back showing "Alfred Dolge & Son" at the top of the list's first page, point to a reprint circa 1895. 2. original, without cover [and music list in the back?]; paper grade looks shiny; pages are stapled together; this would <i>not</i> be for Style No. 2 because of a dotted 6 chord in at least one of the tunes.
1895	<i>The Autoharp Self-Instructor</i> , by George M. Creutz, <i>also containing a series of Autoharp Music—Compositions and Transcriptions.</i>	scan of original
1895 at the latest	<i>Autoharp Favorites</i> , no author (see next column), no city, no year.	Photocopy of actual size (5" x 6.5") on 8.5 x 11 paper; covers and explanation/text pages in color; all songs in b&w and set sideways on the pages. Much of the text echoes C. F. Zimmermann's publications and media ads. This may have been published in Canada by R. S. Williams & Son, Ltd., as a precursor to <i>Instructor for the Ten-Bar Autoharp</i> , published in 1912+ (below), or by Whaley, Boyce & Co. Ltd. It may also have inspired Reid Bros.' <i>A Choice Selection of Songs and Instrumental Music Arranged for the Auto-Harp</i> in 1893 (above).

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

© year	title, author, etc.	notes/discrepancies/thoughts
1895	<i>Favorite Melodies for the Parlor Grand Autoharp</i> , no author [Herman Hermanson assumed], The C. F. Zimmermann Co., Dolgeville/New York City, New York; \$1.50.	trim size: 13 x 10 Cover is glossy stock; text in English & German; the leaf holding pp. 7-8 is missing ; the tunes therein were found in the 1897 Style 72% book below, copied and added.
1897?	<i>Schule Tutor for Müller's Accordzither Autoharp "Piccolo"</i> , no author, Verlag von J. T. Müller, Dresden-Striesen; bottom of last page shows C. G. Röder, Leipzig (printing house?).	original, 9.25 x 6" for 3-chord autoharp in C major.
1897?	<i>Instruction Book for Thierfeld's Autoharp Imperial</i> , no author, no publisher (perhaps Thierfeld?), no year ("God Save the Queen" points to a publishing year of 1900 at the latest); states on front cover: "Made in Germany; price: 1/6" [shillings?].	original, minus back cover; all songs listed in the Index (in the front of the book) are intact; the "Imperial" autoharp is tuned chromatically.
1897?	<i>Collection of Music with Instructions for Autoharp No. 72%</i> , manufactured by the C. F. Zimmermann Co. of Dolgeville, N. Y. (could be as early as 1895, a copyright year appearing on selected pages)	original; the binding has disintegrated, making all pages separate; a couple pages are badly damaged with sizeable chunks missing; mostly still readable.
after March 29, 1897	<i>Description of the Autoharp, "Modele de Luxe"</i> in connection with the Zimmermann System of Figure Music. Published by THE AMERICAN AUTOHARP CO., 28 E. 23rd Street, New York City.	original; one page of terra cotta card stock, printed on both sides; "title page" shows all chords with tuning and instructions, plus many pencil marks; page 2; reverse side explains Figure Music, wearing picks, tuning and time.
1898	An autoharp music book, either missing its front cover, or these are separate pieces of sheet music.	original; front cover missing; pages 1-2 of instructions missing; pages 3-4 of instructions present, followed by 9 unbound sheets of songs, printed on both sides (unusual), with three 1/8" holes punched along one side; punched holes are also seen on pages from another copy of the same book, without covers, owned by someone else).
1900	<i>Turner's Popular Tutor for the Autoharp: A Thoroughly Complete Instruction Book with Sixty Selected Melodies, the Whole Compiled and Arranged by Havelock Mason, John Alvey Turner</i> , London, England.	original, trim size: 8 5/8 x 11"

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

© year	title, author, etc.	notes/discrepancies/thoughts
?1901?	<i>No. 2 Turner's Autoharp Journal...Compiled & Arranged with Fingering & Chord Signs by Havelock Mason. Author of Turner's Popular Autoharp Tutor</i> Copyright Price 1/- net John Alvey Turner, London, England.	photocopy of original, now in a bound sleeve "notebook." A brief explanation of the (unknown) autoharp (German make assumed), chord letters follows the back cover. All tunes in G major or E minor.
1900-1908	<i>The Zimmermann Autoharp Instructor, arranged in connection with the Zimmermann System of Figure Music for the Zimmermann Autoharp, Style 2¾, by R. S. Tracy; no price shown</i>	original; beige cover (orig. gold?), all pages present (although covers and some pages are detached), three staples in binding.
1900-1908	<i>The Zimmermann Autoharp Instructor, arranged in connection with the Zimmermann System of Figure Music for the Zimmermann Autoharp, Style 2¾, by R. S. Tracy; 25cts.</i>	original; red cover (faded in spots), water damage on some pages near the cover, but all pages intact; two staples in binding, center pages are no longer attached to the staples.
1900-1908	<i>The Zimmermann Autoharp Instructor, arranged in connection with the Zimmermann System of Figure Music for the Zimmermann Autoharp, Style 71, by R. S. Tracy; 20cts.</i>	1. original; two pages are separated from binding . 2. original; deep-forest-green covers with all pages intact and stapled.
1900-1908	<i>The Zimmermann Autoharp Instructor, arranged in connection with the Zimmermann System of Figure Music for the Zimmermann Autoharp, Style 2¾, by R. S. Tracy; 25cts.</i>	original, which came with "The Favorite" autoharp, made by The Phonoharp Company (as per decal on soundboard; this book is from Phonoharp, too). Covers are beige; may have been the original color. Two staples in binding. Address label of original owner is in upper left corner on front cover.
1900-1908	<i>The Zimmermann Autoharp Instructor, arranged in connection with the Zimmermann System of Figure Music for the Zimmermann Autoharp, Style 72½, by R. S. Tracy; 60 cts.</i>	scan of original; plum-colored cover with gold ink

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

© year	title, author, etc.	notes/discrepancies/thoughts
1900-1908	<i>The Zimmermann Autoharp Instructor, arranged in connection with the Zimmermann System of Figure Music for the Zimmermann Autoharp, <u>Style 73</u></i> , by R. S. Tracy; \$1.00.	original: purple/eggplant cover printed on rag-content paper; three-staple binding; pages printed on high-rag-content paper; at bottom of title page is “Zimmermann Autoharp Co.” (meaning Phonoharp; perhaps the first printing of this book); dashes leading from song titles to page numbers are staggered brick-like from type line to type line.
1912 at the earliest	<i>Instructor for the Ten-Bar Autoharp with Thirty-four Favorite Airs</i> , no author, published by The R. S. Williams and Sons Co., Ltd., Toronto, Canada. NOTE: Unlike all previous early autoharp books, this one bears a catalog number on the front cover: V70012C (if only the catalog could be found!).	original; appears to be an “updated” edition (or plagiarism!) of <i>Autoharp Favorites</i> , above, although the text is in French as well as English. Ads on the inside/outside back cover will surely offer more date clues.
1930	<i>How to Play the Autoharp (Six and Nine Bar)</i> , compiled by Karl Gross, John E. Dallas & Sons, Ltd., London, England; price: 2/–	original book
ca. 1930	<i>The [Improved*] Zimmermann Autoharp Instructor, arranged in connection with the Zimmermann System of Figure Music for the Zimmermann Autoharp, <u>Style 73</u></i> , by R. S. Tracy, Autoharp Specialist and Musical Director of Oscar Schmidt-International Corporation; \$1.00. *“ <u>Improved</u> ” appears on the title page, but not on the front cover, ?which was borrowed from The Phonoharp Company?	original book; mostly faded-to-beige green cover (telltale green in center) printed on high-rag-content paper, three staples in binding, pages printed on glossy paper, which may have caused the awkward-looking print job.

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

© year	title, author, etc.	notes/discrepancies/thoughts
ca. 1930	<p><i>The [Improved*] Zimmermann Autoharp Instructor, arranged in connection with the Zimmermann System of Figure Music for the Zimmermann Autoharp, Style 73</i>, by R. S. Tracy, Autoharp Specialist and Musical Director of Oscar Schmidt-International Corporation; \$1.00</p> <p>*“<u>Improved</u>” appears on the title page, but not on the front cover, ?which was borrowed from The Phonoharp Company?</p>	<p>four originals; <i>two</i> staples in binding (signifying they were printed later than the purple-cover book listed earlier); a title page stating Oscar Schmidt-International; glossy paper feels like it has a little rag content; at bottom of title page is Oscar Schmidt-International.</p> <ol style="list-style-type: none"> 1. very green cover. 2. green in center of front cover. Two illustrations on p. 3 (no p. #) are hand-stamped “DISCONTINUED, which seems to mean it was sold 1948 or later, just before or after OSI published its own instruction book. 3. totally green cover. The same two illustrations on p. 3 (no p. #) are hand-stamped “DISCONTINUED.” 4. faded light-green cover. The same two illustrations on p. 3 (no p. #) are hand-stamped “DISCONTINUED.” A one-sheet, 2-page catalog was tucked within the pages.
1932 or later	<p><i>How to Play the High Grade Autoharp: a New and Improved Method in French and English</i>, no author, Sterling Actions & Keys Ltd., Brantford, Ontario, Canada.</p>	<p>original; a “second” printing of <i>Instructor for the Ten-Bar Autoharp</i>, above (title page shows <i>Instructor...</i>); music and notation is identical to <i>Instructor...</i></p>
?1936?	<p><i>Leisure Hours, Series 22: A collection of Standard and Up-to-Date Songs and Melodies (graded), Arranged for All Numerical Instruments</i>, published by Zither Music Co., New York City, New York.</p>	<p>no copyright year given; the guesstimated year of publication comes from those few copyrighted songs whose years are listed (two show 1935).</p>

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

© year	title, author, etc.	notes/discrepancies/thoughts
1938	<i>10 Studio Lessons and 57 Favorite Melodies Arranged for the Symphony Harp and Autoharp #73</i> , by R. S. Tracy, Jacksonville, Florida.	scan of self-published, original book. Charles F. Zimmermann's Figure Music now has letter chords under the "staff" lines, plus other new symbols. MS is typed by the author. In February 2019 we learned that Tracy commercially published this book when a second copy surfaced in New York City.
1947	<i>Autoharp Accompaniments to Old Favorite Songs</i> by Lillian Mohr Fox, C. C. Birchard and Company, Boston, Massachusetts; \$1.50.	original, spiral bound.
1948	<i>Instructor for the Autoharp, Style No. 2¾</i> , published and copyright 1948 by Oscar Schmidt-International, Inc., Jersey City 7, New Jersey; 12 pages. on back cover: (no cat. # like No. 73 book) Scott Printing Co., Jersey City 7, N. J.	original; trim size: 11 x 6 5/8. The copyright year is on the front cover. Paper has high rag content.
1948	<i>Instructor for the Autoharp, Style No. 73</i> , published and copyright 1948 by Oscar Schmidt-International, Inc., Jersey City 7, New Jersey; 20 pages. on back cover: 7221 Scott Printing Co., Jersey City 7, N. J.	original; trim size: 11 x 6 5/8. The copyright year is on the front cover. Paper has high rag content.
1952	<i>Harmony Fun with the Autoharp</i> , by Beatrice Perham Krone, Neil A Kjos Music Co., Park Ridge, Illinois.	original
1953	<i>Sing n' strum® Autoharp Song Folio</i> , compiled and harmonized by Evelyn B. Waldrop, Music Supervisor, Anderson County Schools, S.C.; Wm. J. Smith Music Co. Inc., New York City, New York.	
1953	<i>Golden Autoharp Harmonies, Selected, Edited and Arranged by Sigmund Spaeth, America's Noted "Tune Detective"</i> , National Autoharp Sales, Des Moines, Iowa.	original, w/ intended GBC binding
1954	<i>21 Folk Song Arrangements for Autoharp, Guitar or Zither</i> , by Ann M. Diers, Boston Music Company; \$1.00.	original; no autoharp instruction, just the indication in the title, plus letter chords over the music staves.
1955	<i>A Teacher's Guide for the Golden Autoharp</i> , by Lorrain E. Watters [male], published by National Autoharp Sales Company, Des Moines Iowa.	print of online scan; trim size: 7.25 x 5"

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

© year	title, author, etc.	notes/discrepancies/thoughts
1955	<i>Fun With the Classroom Autoharps</i> , by Rj Staples, Follett Publishing Company, Chicago, IL; part of the Music for Fun Series.	scan of original
March 6, 1956	<i>How to Teach Your Class to Play Autoharp Accompaniments for Songs in Our Singing World</i> (published by Ginn & Company), by Edna M. Bair,	scan of original
1956	Frances Hall's <i>How to Play the Autoharp, Including 31 Favorite Songs with Autoharp Accompaniments</i> , The Boston Music Company, Boston, Massachusetts; price (?originally \$2.50?; on label covering up original): \$3.50; cat. #12123.	original: trim size: 5 7/8 x 9" dull blue, card-stock covers.
1956	Frances Hall's <i>Christmas Songs for the Autoharp and How to Play Them</i> , The Boston Music Company, Boston, Massachusetts; price: \$2.50 in USA; cat. #12151.	original: trim size: 5 7/8 x 9" varnished green/red/white covers; contains identical playing instruction as the <i>How to Play</i> book.
?1957?	<i>Instruction-Book for the AUTOHARPS To be learned in one hour</i> , no author, no publisher. On front cover: Printed in Germany; price —/6d; Cat. No. 294	original, 10.5 x 6.5" no idea what catalog is referenced!
?1957?	<i>Instruction-Book for the AUTOHARPS, 9, 10 and 12 Bars, To be learned in one hour</i> , no author, no publisher, no price. On front cover: All rights reserved.	original, 10.5 x 6.5" On back cover; Ag 90/76/63 Druck: VEB Messe- und Musikaliendruck, Leipzig III/18/157
1957	<i>Colors and Chords for the Autoharp ...and other chording instruments</i> , by Alice Jean Ludwig and Louis I. Ludwig, Carl Van Roy Company (also Peripole Products), 2917 Avenue B, Brooklyn 29, New York, NY; \$3.00. (Note: A 1963 edition of this title was listed in <i>The Folk Music Sourcebook</i> , 1976.)	original; by 1963, this title was sold by Peripole, Inc., who I contacted; Peripole has no knowledge of this title.
1957	<i>Sing and Strum: A Book of Songs Everyone Can Sing and Enjoy in the School, Home and Community, With Suggested Harmonies for Optional Accompaniments on Autoharp, Harmonin, Guitar and Piano</i> , by Alice M. Snyder, Mills Music, Inc., New York City, New York.	front cover is missing, but found online (screenshot taken).
1958	Boxed, classroom set of 36 Cardboard Practice Autoharps for Use with 12-chord [Golden] Autoharps, copyright 1958 National Autoharp Sales, 560 31st, Des Moines, IA	originals, gold colored cardboard stock with black ink; copyright year, company and street address located in lower right corner,

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

© year	title, author, etc.	notes/discrepancies/thoughts
after 1958	one Golden Practice Autoharp, as described on the back cover of <i>A Teacher's Guide for the Golden Autoharp</i> , by Lorrain E. Watters, copyright 1958 by National Autoharp Sales, Des Moines, IA	original; 7"x11" grey/black coated cardboard; unlike the boxed classroom set (see previous row), this single copy does not show the street address in the lower right corner; some of the boards toward the bottom of the box show some wear from being "strummed on."
1958	<i>Autoharp Accompaniments to Old Favorite Songs</i> , by Elizabeth Blair, Summy-Birchard Publishing Co., Evanston, IL; Sumco 5225; \$1.50.	original trim size: 6 $\frac{7}{8}$ x 10
1958	<i>Make Music with the Autoharp</i> , Roberta McLaughlin and Muriel Dawley, Carl Van Roy Publishers.	sold at the time by Peripole, Inc.
1959	<i>Instructor for the Autoharp, An Instruction Book for Model #73 with 12 Chords</i> , published and copyright 1959 by Oscar Schmidt-International, Inc., Jersey City New Jersey. 12 pages back cover: (no "job number") Scott Printing Co., Jersey City 7, N. J.	original; trim size: 11 x 8.5 Notice change in language from 1948 book. Paper has a lower rag content than 1948 book
1959	<i>Suggestions for Using the Autoharp to Enrich Classroom Music</i> , prepared by Eleanor Tipton, Supervisor of Music, Philadelphia Public Schools.	original, generated on 8.5 x 11 paper, stapled along left edge.
1962	Sears Roebuck and Co. presents <i>Auto Harp: Read, Listen! Learn</i> , by Don Rainey.	original ten charts (purposely loose and complete) plus LP record (DS-1523), packaged in original sleeve. "1848" is stamped in large numbers along left edge of inside front cover; this connects as a follow-up "course" to Maybelle Carter's 1965 record (#2 listed below).
1963?	<i>Complete Autoharp Course for Educators and Students</i> (No. 7432: 12" LP) by Maybelle Carter, edited by Dr. Walter Duda and narrated by Nat T. Winston, Jr, produced by Don Sellers Inc., 123 Frazier Avenue, Chattanooga, TN 37405	1. original 12-inch LP with all 17 charts. 2. original 12-inch LP with five of the 17 charts.
1963	<i>Maybelle Carter: Wildwood Pickin'</i> , compact disk, Vanguard Records, released in 1997.	original; Maybelle at the <u>1963</u> Newport Folk Festival, in an autoharp workshop with Mike Seeger and performing with the New Lost City Ramblers. Includes booklet with some history and how to play The Carter Scratch on the <u>guitar</u> .

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

© year	title, author, etc.	notes/discrepancies/thoughts
1963	<i>The Cecil Null Pickin' Style for Autoharp: Instruction Book with Explanation and over Twenty Songs</i> , Robert B. Ferguson Music, Inc., Nashville, Tennessee; \$2.50.	print of scanned original held at the Library of Congress, Washington, D.C.
1964	<i>How to Play the Autoharp, New and Enlarged Edition, A Concise and Easy Tutor for Rapid Learning</i> , J. Thibouville-Lamy & Co., 34 Aldersgate Street, London,. E.C. 1; price: 3 shillings/- net.	2 originals: 1. front cover: no bar-number designations; price 3/- nett; photos of 6- and 12-bar autoharps; the first page gives text instructions. 2. identical to #1.
1964	<i>Music for Everyone on the Autoharp: An instruction and song book for all models</i> (12A, 15A and Appalachian are pictured on the front cover), no author, Oscar Schmidt-International, Jersey City, New Jersey.	original;
© March 4, 1965	<i>Autoharp Accompaniments to Songs from Music Everywhere</i> , by Dorothy Davis; C. C. Birchard and Company, Boston, MA.	scan of original
1965	<i>Read - Listen - Learn: How-to-Tune Instructions and also Mother Maybelle Carter's Style of Playing - An Introduction to your Autoharp for Fun-Pleasure</i> , edited by Dr. Walter Duda; narrated by Nat T. Winston, Jr.; Don Sellers, Inc.	first? of three originals: Folding sleeve with no printing on the inside; along the top of the "front cover" is "SEARS Mother Maybelle Carter Presents Her Style of Playing AUTOHARP;" states one 7-inch 33 1/3 L.P. Introductory [7-inch] Record three charts (missing); also gone is listings of Don Sellers' teachers, if they were there. Only text appears on the "back cover": "Your Next Step: Complete Autoharp Course" and to "Order [Sears] Catalog Item No. 1848 [Don Rainey's 1962 <i>Read-Listen-Learn</i> LP.]

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

© year	title, author, etc.	notes/discrepancies/thoughts
1965	<i>Read - Listen - Learn: How-to-Tune Instructions and also Mother Maybelle Carter's Style of Playing - An Introduction to your Autoharp for Fun-Pleasure</i> , edited by Dr. Walter Duda; narrated by Nat T. Winston, Jr.; Don Sellers, Inc.	second? of three originals: Folded chart forms the record sleeve; "SEARS presents" in upper left corner of "front cover" is covered with red magic marker and a white label [?Sears was supposed to be edited out before reprinting]; contains one 7-inch record that plays at 33 1/3, plus all three charts. "Back cover": photo of Maybelle Carter to the left with her bio to the right; like first record, lists "Your Next Step: Complete Autoharp Course" but <i>without</i> reference to Sears no. 1848; Don Sellers' Chattanooga PO box appears at the bottom. Inside of fold-out includes mention of an autoharp book/record set by Dorothy Chew, has an order form showing Don Sellers Chattanooga <i>street address</i> , and lists all of Don Sellers' teachers at the time.
1965	<i>Read - Listen - Learn: How-to-Tune Instructions and also Mother Maybelle Carter's Style of Playing - An Introduction to your Autoharp for Fun-Pleasure</i> , edited by Dr. Walter Duda; narrated by Nat T. Winston, Jr.; Don Sellers, Inc.	third? of three originals: Folding sleeve with all charts but <i>without</i> the 7-inch record; Don Sellers' <i>Evanston IL</i> address appears at bottom of "back cover"; a small, blue/yellow label going over the top edge of the sleeve reads "Beginner's Guitar by Winston Landrum, presented to DON SELLERS INC. for one million copies on Introductory Guitar."
1966	<i>The Autoharp: A guide for use in accompaniment</i> , by Dorothy Adams-Jeremiah, Alfred Lengnick & Co., Ltd., Purley Oaks Studios, 421a Brighton Road, South Croydon, Surrey, England.	original, with cover photo in pinkscale

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

© year	title, author, etc.	notes/discrepancies/thoughts
1966	<i>The Autoharp: A guide for use in accompaniment</i> , by Dorothy Adams-Jeremiah, Alfred Lengnick & Co., Ltd., Purley Oaks Studios, 421a Brighton Road, South Croydon, Surrey, England. <i>Sole selling rights for Canada of The Frederick Harris Music Col. Limited, Oakville, Ont., Canada. Sole Agent, U.S.A. and South America; Mills Music, Inc., New York 19, N.Y.</i>	original; identical to the pinkscale-cover book listed above, but with cover photo in bluescale; the only other difference is italicized type on the title page, typed in the cell at left.
1966	<i>The First Step: How to Play the Autoharp: 6, 9 and 12 Bar</i> by E. H. Wickham, Keith Prowse Music Pulbihsing Col. Ltd., London, W. 1; price 3/6	original
1966	<i>The Many Ways to Play the Autoharp: A Modern Step by Step Instruction Book of Basic Techniques, Volume 1</i> [Meg Peterson], by Oscar Schmidt-International, Inc., Union, New Jersey [no price listed].	three originals: 1) w/ four-color cover; IL address indicates printing after 1978; price: \$4.95. 2) w/ b&w cover; autoharp history on the back cover; no price. 3) w/ four-color cover; IL address indicates printing after 1978; price: \$4.95.
1966	<i>The Many Ways to Play the Autoharp: A Modern Step by Step Instruction Book of Basic Techniques, Volume 2</i> [Meg Peterson], by Oscar Schmidt-International, Inc.	two originals: 1) original; “faded” process blue cover indicates printing in 1966; price: \$2.00. 2) original; 100% process blue cover, contains updated photos of Meg playing The Lancer and other late-model autoharps; Illinois address on back indicates printing after 1978; price: \$4.95.
1966	<i>Music for Everyone on the Autoharp</i> , no author (Meg Peterson assumed), Oscar Schmidt-International, Union NJ, 1966 (pamphlets with basic playing how-to, a few songs, plus tuning and care instructions). (Chronological placement in 1966 was determined by the entries in the previous two cell rows being advertised on the back cover of each pamphlet.)	two copies: 1) original: deep turquoise with black stripes on front cover, w/ “SR-1” in lower left corner; chord lists on p. 5 for models 12S and 15S (not mentioned in Blackley), followed by a photo of the chord-bar buttons. 2) original: ivory with black stripes on front cover, w/ “CO-2” in lower left corner; chord lists on p. 5 for models 12A, 15A, 15E and 45 (Appalachian), no photo of chord-bar buttons. Differences: p. 2 photo: how to stroke strings; p. 5: pitch chart at top of page.

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

© year	title, author, etc.	notes/discrepancies/thoughts
1966	<i>Music for Everyone on the Autoharp</i> , no author (Meg Peterson assumed), Oscar Schmidt-International, Union NJ, 1966 (pamphlet with basic playing how-to, a few songs, plus tuning and care instructions).	original, ivory and black stripes on front cover.
1966	<i>Bells, Bells, Bells: A method for singing and playing with the chromatic bells or autoharps, Tonettes, Flutophones and Song Flutes</i> , by Dr. Marvin G. Nelson, General Words & Music Co., Park Ridge, Illinois; \$.75.	original; no autoharp instruction, just the indication in the title and Foreword, plus letter chords over the music staves.
1967	<i>The Virtuoso Autoharp: a No-Note Method Leading to Solo and Accompaniment Playing</i> , Richard W. Rightmire, Clef Music Publishing Corp., NYC.	original
1967	<i>Autoharp Parade, Volume No. 1, 100 Favorite Songs for Young People Compiled and Arranged by Meg Peterson</i> , by Oscar Schmidt-International, Inc., <u>Garden State Road, Union, New Jersey.</u>	originals: 1) trim size: 9 x 6, <u>GBC binding</u> , light pink cover with red type/illustration; price \$1.50
1967	<i>Autoharp Parade, Vols. 1, 2 & 3, Compiled and Arranged by Meg Peterson</i> , by Oscar Schmidt-International, Inc., <u>1415 Waukegan Rd., Northbrook, IL 60062.</u>	originals printed after 1978: 1) trim size: 9 x 6, all with <u>saddle-stitch binding</u> ; price: \$3.50 apiece,
1967	<i>Folk Style Autoharp, An Instruction Method for Playing the Autoharp and Accompanying Folk Songs</i> by Henry Taussig, Oak Publications, \$2.95	two originals: 1) printed on paper having some rag content. 2) pages printed on thinner paper than copy #1, having a glossy finish.
1967	<i>Instant Picture Chord Autoharp No. 1</i> , “prepared by Dan Fox under the personal supervision of Meg Peterson, Educational Director of Oscar Schmidt-International, Inc., Union, New Jersey,” Remick Music Corporation, (no city/state), 1967; \$1.95.	original
1967	<i>Instant Picture Chord Autoharp No. 2, Bob Dylan: Easy Strum Along Plus Melody Picking</i> , “prepared by Dan Fox under the personal supervision of Meg Peterson, Educational Director of Oscar Schmidt-International, Inc., Union, New Jersey,” M. Witmark & Sons, (no city/state), 1967; \$1.95.	original
©April 4, 1968	<i>A Practical Approach in Learning to Play the Autoharp</i> , by Kathleen M. Bayless,	scan of original

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

© year	title, author, etc.	notes/discrepancies/thoughts
by Feb. 1969	<i>Tuning Your Autoharp</i> , with Meg Peterson (MLP6290), O. S. I. Records, Oscar Schmidt-International, Union, New Jersey.	original LP (date as per the <i>Autoharp Guitaro</i> pamphlet listed in Section II of this archives list; the LP is listed on the back of the pamphlet).
1969	<i>Cecil Null Autoharp Instruction Book, includes History of the Autoharp, Explanation of Cecil Null's Pickin' Style, Over 20 Songs and Much Much More</i> , by Cedarwood Publishing Company, Inc., Nashville, Tenn.; a Charles Hansen Publication; \$2.50.	original, 4-color cover; text is identical to Null's 1963 <i>Pickin' Style</i> book, save for an extra paragraph at the bottom of p. 4 that caused the page's copy block to be widened; some songs from <i>Pickin' Style</i> were swapped out because they were part of Cecil's <i>New Sounds in Folk Music</i> LP. Lower left corner reads "Omnibus World Library 221" in very small type.
1970	<i>The Autoharp, Complete Method and Music, Compiled and Arranged by Alexander Shealy</i> , Lewis Music Publishing Co., Inc., Carlstadt, N.J. 07072; \$2.95.	original; pink and yellow on cover with black type/autoharp illustration
1971	Mel Bay's <i>Fun with the Autoharp</i> , [by Sue Banks], Mel Bay Publications, Pacific, Missouri.	original printing with purple and black illustration on the front cover; Sue Banks' name does not appear anywhere (Mel Bay Pub. confirmed the author).
1972	<i>Autoharp Songs for Sunday School</i> prepared by Fred Bock, Lellenas Publishing Co., Kansas City, MO, 64141; \$2.95	original
1972	<i>Hymns and Gospel Songs for the Autoharp</i> , arranged by Ernie Allee, Lellenas Publishing Co., Kansas City, MO, 64141; \$2.95	original
1973	<i>You Can Play the Chromaharp</i> , no author, Jerry Ackley Music, Tinley Park, IL 60477; \$2.95	original; includes attached red plastic "Listen & Learn" record.
1973	<i>Teaching Music with the Autoharp</i> , Robert E. Nye and Meg Peterson. <i>See also New Revised Edition, published 1982.</i>	original; red cover with title in yellow type.
1975	<i>Musical Experiences with the Autoharp</i> by Linda Boyd, Convention Press (Cat. #5167-15), Nashville, TN; \$1.75.	original

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

© year	title, author, etc.	notes/discrepancies/thoughts
1975?	<i>Fun-Way How to Play the Autoharp, including 50 Favorite Songs with Autoharp Accompaniments</i> by Lord Oliver, California Music Press H474b, Charles Hansen Educational Sheet Music & Books, New York City, New York, 10020.	original; trim size: 5.5 x 8.5"
1975	<i>Autoharp Anthology: "Pop Classics: 27 Hits of Our Times, arranged for Autoharp</i> by Meg Peterson, MCA/Mills, Joint Venture, Melville, N.Y. 11746; price: \$3.00	original: copyright year for this title not shown, <i>but</i> all songs show individual copyright year of 1975; some instruction in the <i>Introduction</i> ; includes photos of Models 21C, 15EBH, and Attache Model 30C (21 chords).
1975	<i>Autoharp Anthology: Nostalgia: 27 "Oldies but Goodies" arranged for Autoharp</i> by Meg Peterson, MCA/Mills, Joint Venture, Melville, N.Y. 11746; price: \$3.00	original: copyright year for this title not shown, <i>but</i> all songs show individual copyright year of 1975; some instruction in the <i>Introduction</i> ; includes photos of Models 21C, 15EBH, and Attache Model 30C (21 chords).
1977	<i>John Denver's Greatest Hits</i> [for autoharp, with] <i>Melody and Travis Picking</i> , edited by Milton Okun, arranged by Meg Peterson, Cherry Lane Music Co., Greenwich, CT	original: instructions on pp. 2-4; includes photo of 21-chord autoharp, with tunes suited for it.
1977	<i>Meet the Autoharp and Make Music</i> , by Maria Long, Barran Music Co.	original
1978	<i>Traditional Autoharp, An Instruction Manual</i> , written by Clayton S. Jones & Barbara McClintock Koehler, Mel Bay Publications, Inc., Pacific, Missouri; MB93389; \$8.95.	original: also with original LP
1979	<i>The Complete Method for Autoharp or Chromaharp</i> by Meg Peterson, Mel Bay Publications, Inc., Pacific, Missouri; MB93657; \$9.95.	2 originals
1979	<i>Chords and Starts for Guitar and Autoharp</i> by Mary Lou Colgin	original
1980	<i>Mel Bay's Autoharp Instruction-Strums-Songs</i> , Mel Bay Publications, Inc., Pacific, Missouri. (pocket-sized books)	2 originals
1980	<i>Autoharp: The Beatles' Greatest Hits</i> , arranged by Meg Peterson, edited by Milton Okun; ATV Music Publishers/Cherry Lane Music Co., Inc., Greenwich, CT.	original
July-Sep 1981	<i>Autoharp Ce Soir</i> (LP), by Patrick Couton & Georges Fischer, IRIS Records, France	original; on the back cover is a mechanical drawing of OSI's "B" model autoharp, begun Feb. 27, 1975.

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

© year	title, author, etc.	notes/discrepancies/thoughts
1981	<i>Mel Bay's Autoharp Songbook</i> and <i>More Songs for Autoharp</i> , by Meg Peterson, edited by Dan Fox, Mel Bay Publications, Inc., Pacific, Missouri.	originals: trim size: 11.75 x 8.75" spiral bound; AS: royal blue cover; MSfA: kelly-green cover: identical playing instructions in the front of both, although the coda sign in <i>Abbreviations</i> of AS was typeset wrong and corrected in MSfA.
1981	<i>The Care and Feeding of the Autoharp, Vol. 1</i> by Becky Blackley, i.a.d. publications, Brisbane, California.	original of first printing.
1981	<i>Harp! The Herald Angels Sing, Christmas Songs Arranged for the Autoharp</i> by Becky Blackley, i.a.d. publications, Brisbane, California.	original
1982 (rev. ed. from 1973)	<i>Teaching Music with the Autoharp (New Revised Edition)</i> , Robert E. Nye and Meg Peterson.	original; turquoise cover with title in yellow type.
1982	<i>The Folk, Country & Bluegrass Musician's Catalog: A Complete Sourcebook for Guitar, Banjo, Fiddle, Bass, Dulcimer Mandolin, Autoharp, Harmonica, and More</i> , by Henry Rasof, St. Martin's Press, New York, N.Y. 10010; \$12.95	original paperback; glued-on covers have separated from book but are still with the book. Autoharp section is on pp. 136.143.
1983	<i>The Autoharp Book</i> by Becky Blackley, i.a.d. publications, Brisbane, California.	original, signed/numbered copy: #472 of 500 from first printing.
1983, 1985	<i>The Youngheart Autoharp Songbook</i> (New Revised Edition 1985) by Greg Scelsa and Steve Millang, Oscar Schmidt International, Buffalo Grove, IL (originally © 1983 David Kirschner Productions)	original, "featuring 'Friends' arranged by Fred Koch
1983	<i>Easy Pop Autoharp</i> , by Ann Schmid, Hal Leonard Publishing Corporation, Milwaukee, Wisconsin; \$3.95	original
1983	<i>Beginning Autoharp Instruction Book</i> by Bonnie Phipps, Alfred Publishing Co., Inc.	original
1983 (2nd ed. 1992)	<i>The Melody Book: 300 Selections from the World of Music</i> (2nd ed.), by Patricia Hackett, Prentice-Hall, Englewood Cliffs, New Jersey, 1983, 1992.	original
1985	<i>How to Play Autoharp</i> by Richard Carlin, Amsco Publications, New York City, New York.	original
1985	<i>Winning Ways on the Autoharp, Volume One</i> by [list of all the contributors], i.a.d. publications, Brisbane, California.	original

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

© year	title, author, etc.	notes/discrepancies/thoughts
1985	<i>Winning Ways on the Autoharp, Volume Two</i> by [list of all the contributors], i.a.d. publications, Brisbane, California.	original
1985	<i>How to Play Autoharp</i> , by Richard Carlin, Amsco Publications, New York, New York.	original
1985	<i>Wildwood Flower Autoharp</i> by Oscar Schmidt, <i>An American Legend</i> , pamphlet enclosed with every WF autoharp; written by Paul E. Bowes (autoharp instructor at Old Towne School of Folk Music, Chicago, IL, who also developed the WF string tuning); Oscar Schmidt International, Buffalo Grove, IL; 16 pages.	original (typeset by OSI and photocopied for distribution); intro by Paul Bowes followed by a page explaining tablature symbols; nine songs in standard music notation plus autoharp tablature, with a transposition chart on the last page.
1986	<i>Country Pickin' for Autoharp</i> , by Meg Peterson, Mel Bay Publications, Pacific, Missouri.	original, spiral bound; first printing, showing Meg Peterson on the cover, and a “pensive” Meg on page 3.
1986	<i>Complete Book of Traditional & Country Autoharp Picking Styles: “Strumming & Melody Picking”</i> , by Meg Peterson, Mel Bay Publications, Pacific, Missouri. This is the same book as <i>Country Pickin' for Autoharp</i> , except for differences noted in next cell.	original, perfect bound; a later printing with a male autoharpist’s arms playing an autoharp on the front cover, with a photo of Meg Peterson smiling brightly on page 3. All other pages in this printing are exactly the same as the original printing.
1986	<i>Jigs & Reels for the Autoharp</i> , arranged by Ivan Stiles, i.a.d. publications, Brisbane, California.	original
1987	<i>Learn to Play the Autoharp</i> , taught by John Sebastian, Homespun Video, Woodstock, New York; \$29.95.	re-formatted to DVD by Homespun in 2005
©March 1, 1989	<i>The Autoharp Tutor: Autoharp Instruction, Theory and Music</i> , by Alan F. Mager, self-published.	scan of original
1990	<i>Happy Strumming: An Introduction to Chromaharp Playing</i> by Dr. Howard Doolin, Harris Music Publishers, Ft. Worth, Texas.	original
1990	<i>Going Diatonic: A Comprehensive Guide to Autoharp Conversion</i> , by George Foss; \$10.00.	original of the first edition, self-published by the author
1992?	<i>Good Tidings</i> (Christmas carols and songs chorded for autoharp), by Dorothy Wagner, distributed by Kagan and Gaines Music Co., Inc., Chicago & Forest Park, IL	original, published in a 3-ring, red notebook binder; no copyright year.

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

© year	title, author, etc.	notes/discrepancies/thoughts
1992, 2002	<i>Autoharp Gourmet, 20 Tasteful Tunes for Solo Autoharp</i> , Karen Mueller, Streamline Productions, Minneapolis, MN 55408.	enhanced CD—Includes Tune Book on disk.
March 1994	<i>Old-Time Fiddle & Dance Tunes for Autoharp</i> (over 200 arrangements), by Stephen J. Young (self-published)	original copy; the month may have come from an ad in <i>Autoharp Quarterly</i> .
1994, 2005	<i>Bryan Bowers' Autoharp Techniques: Developing Your Skills</i> , Homespun Video, Woodstock, New York; \$29.95	original DVD
1997, 2009	<i>Basic Melodic Autoharp Solos</i> , by Alex Usher, Mel Bay Archive Editions, MB96197.0.	“Archive edition” with a generic cover rather than the original 1997 cover.
1999	<i>Celtic Autoharp</i> , by Karen Mueller, Mel Bay Publications, Pacific, Missouri.	original
2000	<i>The Autoharp Owner's Manual: Everything from Maintaining to Building an Autoharp</i> , compiled and edited by Mary Lou Orthey, Mel Bay Publications, Pacific, Missouri.	original, autographed by the author.
2001	<i>Autoharp Method in Four Easy Steps</i> , by Evo Bluestein, Mel Bay Publications, Pacific, Missouri.	original
2004, 2008	<i>How to Play Autoharp</i> by Larry McCabe, Santorello Publications, Ltd., Danvers, Massachusetts.	original; includes music CD
2005	<i>Autoharp Hymnal: 30 Hymn Arrangements for the Intermediate Autoharpist with Companion CD</i> , by Les Gustafson-Zook.	original
2005	<i>Beginning the Appalachian Autoharp</i> , Evo Bluestein, Lark in the Morning, Inc. [Fort Bragg, CA 95437]	original DVD
2009	<i>It's an Autoharp!, a very first beginner's guide to autoharp playing</i> (2nd ed.), by Cathy Britell, Larkpoint Music, Seattle, Washington.	original
2011	<i>Autoharp 101</i> , Bill Bryant	original DVD
2011	<i>Autoharp: Up Close and Personal, Volume 1: Masters of the Autoharp Show You How It's Done</i> , Autoharp Education Fund, Reston, Virginia; \$29.95	original DVD; this is the only volume in a series that was published and sold.
2013	<i>Autoharp Chord Chart and Melody-Playing Tips</i> , by Alex Usher, Mel Bay Publications, Pacific, Missouri.	original (cover + 3-page chart; that's all it is!)
2018	<i>Hal Leonard Autoharp Method</i> , by Ray Choi, Hal Leonard, Milwaukee, Wisconsin.	original
2020	<i>First 50 Songs You Should Play on Autoharp: One-of-a-kind collection of accessible, must know songs arranged by Fred Sokolow</i> , Hal Leonard, Milwaukee, Wisconsin: \$14.99	original

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

II. Brochures, Catalogs & Miscellaneous Items Relating to Autoharp (in chronological order)

date	title, author, etc.	notes/discrepancies/thoughts
?1878?	<i>C. F. Zimmermann's Directory of Music in General</i>	Photo of the front cover, which may also be the front half of a folder plus a very large, folded chart that may belong to it. (I re-typeset the chart, which was received in the form of blurry photos.) The cover/folder and chart were mixed in a folder with other CFZ materials, making it unclear if cover and chart belong together.
ca. 1880	<i>Descriptive and Illustrated Catalog. C. F. Zimmermann & Son, Manufacturers and Importers of and Dealers in all kinds of Musical Instruments and General Music Merchandise</i> , No. 238 North Second Street, Philadelphia, Pennsylvania	electronic .pdf scan; contains many musical instruments (no autoharps yet)
January, 1882	<i>Conover Bros. New Monthly Musical Review</i> , No. 24, Kansas City, MO	original and very fragile paper
September 1887	<i>Welcome Musical and Home Journal</i> , The Welcome Publishing Co., 721 Vine Street, Philadelphia [PA]	original
May 1888 to January 1893	Business card for Chas. Hambitzer [Music Shop], 432½ Broadway, Milwaukee, WIS.	original; 14m3cm x 9cm; card is shaped like an autoharp, with a Philadelphia Style No. 6 on the front and Autoharp info on the back. The words "SIMPLE. AMUSING. INSTRUCTIVE.", also seen in other Philadelphia advertisements and publications for the autoharp, would seem to place this item in the autoharp's Philadelphia era.
May 1888 to January 1893	String No. 7 (B, lower octave) for Style No. 6 autoharp	original string (unused), in original paper wrapper This is a wound string.
ca. 1890	CFZ publishes another musical instruments catalog for C. F. Zimmermann & Sons.	<u>from web site</u> : "featured Officer's Bugles. U.S. Regulation Trumpets in keys suitable for Cavalry and Infantry."

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

date	title, author, etc.	notes/discrepancies/thoughts
March 5, 1892	<i>The Illustrated London News</i> , No. 2759—Vol. C	original
January 1893	CFZ releases one last autoharp catalog (perhaps while his business is en route to Dolgeville NY without him?). Catalog includes listings of <i>C. F. Zimmermann's Choice Collection of Popular Figure Music for the Autoharp</i> . [Nos., 1, 2, 2¾, 3, 4, 5, 6.]	photos of original pages
?1893?	<i>List of Figure Music for the Autoharp, published by The C. F. Zimmermann Co., Dolgeville, N. Y.</i>	scan of original
?1894?	<i>Catalogue No. 1: Music Published by the C. F. Zimmermann Co., Especially Arranged for the Zimmermann Autoharps</i> , Alfred Dolge & Son, General Selling Agents, 112 E. 13th Street, New York.	1. scan of original; p. 5: Music titles for book No. 2 match those in CFZ's <i>Choice Collection of Popular Music</i> published in 1885. 2. original, minus front (pp. 1-2) and back covers; starts with p. 3.
circa 1895	<i>The Autoharp</i> : musical die-cut trading card	original; unfortunately damaged by USPS but still in one piece, although punctured at patent # on longest side of autoharp illustration.
after 1910	<i>The Phonoharp Co.'s CATALOGUE of Sheet Music (No. 4), Specially arranged for the Zimmermann Autoharp. Also a complete price-list of Autoharp Furnishings. The Phonoharp Company, East Boston, Mass.</i>	original; all pages intact ?year identifier? at the bottom of p. 7: "All the music in Lists No. 1, 2, 3, 4, and 7 can be played on the 1900 Model Autoharp No. 73." on the back, in a ruled box: "All articles in this Catalogue are sent POSTPAID. Across the top of each spread is: L: Catalogue No. 4 of R: The Phonoharp Co.

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

date	title, author, etc.	notes/discrepancies/thoughts
after previous entry	<i>The Zimmermann Autoharp Co.'s Catalogue of Sheet Music (No. 4), Specially arranged for the Zimmermann Autoharp, also a complete price-list of Autoharp Furnishings</i> [not shown on the front cover: The Phonoharp Company, East Boston, Mass.].	original; all pages intact ?year identifier? at the bottom of p. 7: "All the music in Lists No. 1, 2, 3, 4, and 7 can be played on the 1900 Model Autoharp No. 73." The "POSTPAID" offering does not appear on the back cover, and the prices are higher from the previous catalog.. L: Catalogue No. 4 of R: Zimmermann Autoharp Co.
1910	<i>[The Zimmermann Autoharp Co.'s CATALOGUE of Sheet Music (No. 4), Specially arranged for the Zimmermann Autoharp. Also a complete price-list of Autoharp Furnishings. The Phonoharp Company, East Boston, Mass.]</i>	original is incomplete, holding pages 3-14; no front or back covers present. NO mention of 1900 Model No. 73 appears at the bottom of p. 7 (it may have been moved to one of the missing pages); across the top of each spread is: L: Catalogue No. 4 of R: Zimmermann Autoharp Co.
1904-5	Montgomery Ward Catalog advertises an autoharp on page 17 of "A Peep Inside"	online scan; years are mentioned for the complete, six-pound catalog on the inside front cover. <i>See .pngs in histories&bios folder.</i>
?1910?	brochure: <i>20th Century Edition, Just Published! A New Series of Autoharp Music Books, Transposed and Arranged by R. S. Tracy, America's Foremost Autoharp Specialist;</i> published by The Phonoharp Company, East Boston, Mass.	1. original; song titles of 12 volumes printed on very fragile, green paper: 8 x 11, 2. original, same content as in 1, but on faded green paper that's a little more sturdy.
1927	Display ad from an unknown music trades magazine: "International Music Corp., Manufacturers of the original Zimmermann Autoharp (illustration & soundboard label), Columbia Zithers, Marxophones and Celestaphones, 15th and Bloomfield, Hoboken, N. J.	original; 6.6cm x 10.3cm; cut from a magazine; on reverse are music trade listings that may help identify the magazine, of which these are visible: Marigaux, G., Maestro Violins, Martin Band Instruments.
1932	<i>Number Music</i> , Sold by Oscar Schmidt-International, Inc., 87-101 Ferry Street, Jersey City 7, N. J. 28 pages	original

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

date	title, author, etc.	notes/discrepancies/thoughts
?1932?	<i>Catalog of Accessories for the Genuine Zimmermann Autoharp</i> , Oscar Schmidt-International, Inc., 87-101 Ferry Street, Jersey City 7, N. J. 4 pages	photos of the original, taken in May 2018; catalog lists <i>R.S. Tracy's 20th Century Editions with Volume 13</i> . Some volumes are not listed, others are marked Discontinued.
?1945?	<i>Catalog of Accessories for the Genuine Zimmermann Autoharp</i> , Oscar Schmidt-International, Inc., 87-101 Ferry Street, Jersey City 7, N. J. 2 pages	original, one page, printed on both sides; OSI's address is on the back after three of R. S. Tracy's music books from the original 12 published by The Phonoharp Company: Series 4, 5 & 10.
after 1953	<i>Catalog of Accessories for the Genuine Autoharp</i> , Oscar Schmidt-International, Inc., 87-101 Ferry Street, Jersey City 7, N. J. 2 pages	original; one page printed on both sides; page 1 introduces <i>Sing-n-Strum</i> book, © 1953; page 2 shows autoharp in a chipboard case featuring two pockets for music and picks
after 1959/July 1, 1963/Oct. 23, 1978	postcard of Maybelle Carter's autoharp, showing part of a painting of Maybelle behind it. about Plastichrome: https://www.oldpostcards.com/Oldpostcards-History-of-Postcards-Page.html and scroll down to "PHOTOCHROME ERA (1939 to present day)"	original; above the message area: "Mother Maybelle Carter played this autoharp on the Grand Old Opry- - - photo by Bob Williams"; down the center: "Dist. by Southern Post Card Co. (est. 1959), Box 306, Goodlettsville, Tenn. 37072"; bottom center: "Plastichrome, ©Colourpicture, Boston, Mass., 02130."
April–May 1964	<i>Sing Out!</i> , Vol. 14, No. 2 (published in NYC)	original; Maybelle Carter plays autoharp on the front cover. pp. 8-14: Maybelle is mentioned in conjunction with performing at the U. of Chicago Folk Festival. p. 73: article by Robert Baxter about the "Carter Family Style" (Carter Scratch).
?1965?	4 x 8.5, 12-page pamphlet: <i>The All New "B" Model Autoharps</i> , Oscar Schmidt-International	original; explains automation of autoharp assembly, including photos (one shows the machine that drills 72 holes at once!).

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

date	title, author, etc.	notes/discrepancies/thoughts
?1965?	8.5 x 11 flyer, printed both sides: <i>Autoharp The All New "B" Models</i> , Oscar Schmidt-International	original; advertising reads "New Beauty, New Chord Bars, New Pin Block, New String Anchor, Anew Interlock Frame, New Tuning Pin System"
Dec. 1, 1965	<i>Customer Accessory Price List for the Genuine Autoharp</i>	original; recipient of this list hand-wrote on it that an order was placed on 3/16/1967.
Dec. 12, 1966	8.5 x (11) flyers for <i>The Many Ways to Play the Autoharp</i>	two originals minus order forms (cut off and sent in).
April 30, 1967	<i>Customer Order Form for Genuine Autoharp Accessories</i>	1. two originals; blue ink on white-ish paper; apparently the customer received these with the books and picks ordered and never used them. 2. original; black ink on white-ish paper;
October 15, 1967	<i>Customer Order Form for Genuine Autoharp Accessories</i>	original; blue ink on white-ish paper;
October 15, 1967	<i>Customer Order Form for Genuine Autoharp Accessories</i>	original; blue ink on white-ish paper; although this form bears the same date as the 10/15/67 form in previous cell row; an offering for <i>Tune Your Autoharp</i> by Gloria M Follett is shown (the 10/15/67 order form has a blank space where this listing was to go; perhaps the LP wasn't ready yet?!)
?Feb., 1969?	Autoharp Guitaro: Make Music Possible for Everyone	two original pamphlets; on bottom back is "Form BH269": "BH" refers to the new, BH autoharp models, while "269" could refer to the month/year of the pamphlet's publication: Feb., 1969. <i>Note:</i> According to <i>The Autoharp Book</i> (Blackley), the BH autoharps were released in 1967; Guitaro, whose patent (US 3,237,503) was filed on June 17, 1963 and issued on March 1, 1966, although it was released in 1964.

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

date	title, author, etc.	notes/discrepancies/thoughts
?1969? Date identifier is Meg's Peterson's <i>Tuning Your Autoharp</i> LP	<i>Owner's Manual</i> (for B model autoharp), by Oscar Schmidt-International (although oddly, it doesn't say this).	brown ink on white paper; LP price is \$4.95; Both <i>Many Ways</i> books are \$2.50 each.
?1970? Date identifier is Meg's Peterson's <i>Tuning Your Autoharp</i> LP	<i>Owner's Manual</i> (for B model autoharp), by Oscar Schmidt-International (although oddly, it doesn't say this).	blue ink on white paper; LP price is \$5.95; Both <i>Many Ways</i> books are \$3.95 each.
June 1, 1970	<i>Customer Order Form: Genuine Autoharp</i>	original
1973?	listed as 1980 press photo of Bryan Bowers; shows side view of an OSI autoharp with 6 chord bars in the lower six slots of 12-bar holders.	original; the year may really be 1973, based on autoharp details Bryan offered in a few magazine articles.
1974	Autoharp jobber catalog pages: <i>Oscar Schmidt Autoharps: Always Superb — Now Even Better</i> , etc.; Oscar Schmidt-International, Inc., Garden State Road, Union, New Jersey	five original 4-color pages, printed on both sides; page 1 is white on pink ink; page 5 shows "C. Bruno & Son, since 1834" at the bottom.
?1977?	catalog, <i>The Butternut Shoppe</i> , Michael Autorino, R.D. #2 Searsville Rd., Montgomery, N.Y. 12519	original catalog; Robert Beers Model reproduction of the McKenzie Piano Harp on the front cover. His Autorino Harp appears on p. 3.
Sept. 1977	<i>Pickin'</i> Magazine	original: includes an article about Bryan Bowers
June 1979	<i>Frets</i> magazine, Vol. 1, No. 4, (Feb. 1979) with Laurindo Almeida on the cover	original; on pp. 17-19 is "90 Years of Autoharp," by James Sallis
1979	<i>Mel Bay Presents Autoharp Books by Meg Peterson</i> ; Meg Peterson, P.O. Box 454, Summit, NJ 07901	original; one small page printed on one side; advertises six books by Meg Peterson; "Cassettes Available!"
1979	<i>Two Great Songbooks for Autoharp: "Pop" Classics – Nostalgia arranged by Meg Peterson</i> ; Meg Peterson, P.O. Box 454, Summit, NJ 07901	original; one page printed on two sides; advertises six books by Meg Peterson; "Cassettes Available!"
1979	<i>Music is Communication</i> , describing Workshop #1: "Using the Autoharp to Teach Music in the Classroom", and Workshop #2: "Music Education and the Special Learner"; Meg Peterson <u>Enterprises</u> , P.O. Box 454, Summit, NJ 07901	original; one page trifold printed on both sides on card stock; notice "Enterprises" after Meg's name in contact info.

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

date	title, author, etc.	notes/discrepancies/thoughts
April 1981	<i>Frets</i> magazine, Vol. 3, No. 4, (April 1981) with Stephane Grapelli on the cover	original; on p. 30: "Autoharp Styles," by Bonnie Phipps
May 1981	<i>Frets</i> magazine, Vol. 3, No. 5, (May, 1981) with Mike Auldridge on the cover <i>and</i> a partial photo of Bryan Bowers in the upper right corner	original; on p. 53: "New Column! Bryan Bowers, the Autoharp: Pat the Melody"
October 1981	<i>Frets</i> magazine, Vol. 3, No. 10, (Oct., 1981) with Doug Kershaw on the cover	original; p. 62: <i>Chord-Bar Technique</i> by Bryan Bowers
1983 or 1984	<i>Meg Peterson Presents Courses in Autoharp Technique</i> ; advertisement ?by Meg?; her Summit address is at the bottom	original; one page printed on one side of heavier paper than 20# bond; "resume" in three columns in top half with Meg's picture.
March 1984	<i>Frets</i> magazine, Vol. 6, No. 3, (March, 1984) with Barbara Mandrell on the cover	original; p. 20: <i>Diatonic Autoharp: Why You Need It</i> , by Becky Blackley
November 1984	<i>Frets</i> magazine, Vol. 6, No. 10, <i>Strings: A Frets Exclusive</i>	original, on p. 48, a list of custom string makers showing the name and address of a (now deceased and) eventual autoharp-string maker.
March 1985	<i>Frets</i> magazine, Vol. 7, No. 3, (March, 1985) with Ricky Skaggs on the cover	original; on p. 46: <i>You Can Play Autoharp: How to Transfer Your Playing Skills from Guitar, Banjo, and Mandolin</i> by Peter Grant
1985	4-color, glossy-paper brochure: <i>Wildwood Flower by Oscar Schmidt...Limited Edition</i>	8.5 x 11; four-color original; one page printed on both sides; photographs/description on one side, accessories and books on the other side.
1986	<i>Frets Looks at...Wildwood Flower Autoharp</i>	photocopy of one page review, from Oct. 1986 issue of <i>Frets</i> , p. 10; in top-loaded, clear sleeve.
1987	1987 press photo of Bryan Bowers, showing full view of an OSI chromatic-to-B-diatonic autoharp	original; note that this has also been dated Feb. 1981 with an earlier press release.
1987	<i>The Oscar Schmidt Catalog: Musical Instruments & Accessories For Family & Classroom</i> , Oscar Schmidt International, Buffalo Grove, IL; 8 pages.	8.5 x 11; four-color original printed on glossy paper; autoharps on pp. 2-3; the Wildwood Flower and Festival Diatonic (FCG & GDA) autoharps appear on p. 3; includes an electronic "Sweetarp" on p. 8;

Got one or more titles not on this list that you would like to donate? Contact me at thedulcimerlady at junodotcom)

date	title, author, etc.	notes/discrepancies/thoughts
Feb. 1992	<i>Bluegrass Unlimited</i> , Vol. 26, No. 8, Feb. 1992, with Paul Adkins and the Borderline Band on the front cover; \$2.25	original: on pp. 67-68 is "The Return of the Autoharp," describing the First Annual Mountain Laurel Autoharp Gathering, held in July 1991 on the Orthey farm.
March 1993	<i>Bluegrass Unlimited</i> , Vol. 27, No. 9, March 1993, with IIIrd Time Out on the front cover; \$2.25	original: on pp. 29-35 is "Bryan Bowers: Master of the Autoharp," plus articles about the autoharp and questions of BBB re: how he plays and reconfigures his autoharps.
1994	<i>Oscar Schmidt 1994</i> [with Dolly Parton on the front cover], Oscar Schmidt International, Buffalo Grove, IL; 8 pages.	8.5 x 11; four-color original printed on glossy paper; autoharps on pp. 2-3, followed by acoustic guitars, mandolins, banjos and electric guitars.
Feb.-Mar 2007	Dirty Linen, Issue #128	original: includes an article about Bryan Bowers ("celebrating" 40 years of performing) beginning on p. 36
Nov./Dec. 2018	<i>Nuts and Volts</i> (magazine)	page 44: <i>Build a MIDI Autoharp</i> , by Jim Arlow

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

III. Publications Supporting Autoharp History & Research (in chronological order)

date	title, author, etc.	notes/discrepancies/thoughts
January 1886— April-May 1891	<i>[North's] Philadelphia Musical Journal:</i> January 1886 (details in next column ⇨) April 1886 February 1889 August 1889 May 1890 July 1890 August 1889 August 1890 April-May 1891	original issues: first issue; no autoharps yet. still no autoharps North autoharp ad showing Style No. 6 CFZ autoharp ad, plus endorsement CFZ ad, + autoharp mention in 2nd ad no autoharps mentioned no autoharps mentioned no autoharps mentioned
1892	Print ad for the autoharp from Germany, by A. Zuleger, Leipzig.	original, cut from an unknown magazine or newspaper. The seller's note bears the only date documentation.
Feb. 28, 1893 – May 30, 1893	<i>Zither Overlay for Playing Music</i> , United States Patent #498,561	copy printed from www.uspto.gov
after 1893	<i>The Autoharp</i> for sale by [E. G. Billings, Providence (RI)], no date, no city/state	color copy of original; 8 pages; after 1893 is assumed due to the Autoharp Hammer advertised on page 6.
?1894?	<i>Self-Instructor for the Menzenhauer Guitar-Zither. Patented May 29th, 1894 — Manufactured by OSCAR SCHMIDT, 87-101 Ferry Street, Jersey City, N. J., for Guitar-Zither No. 0 to 2, no author.</i>	incomplete original: cover + 4 pages, includes all playing instructions and two pages of music; exact number of pages is unknown (no T of C); echoes Zimmermann's Figure Music notation.
Jan. 14, 1895	Letter from Alfred Dolge & Son to Mrs. Kate Bonebreak, Minco Indian Territory, OK.	original letter showing autoharp prices of all current models of the day.
March 27, 1895	Letter from Alfred Dolge & Son to Mr. E. P. Brinkerhoff, Maywood, N. J.	original letter showing autoharp prices of all current models of the day (the same as Jan. 14, 1895 letter), <i>accompanied by</i> (see next two entries)...

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

date	title, author, etc.	notes/discrepancies/thoughts
by March 27, 1895	<i>Easy to Play – Autoharp Furnishings</i> – Alfred Dolge & Son, 110 & 112 East 13th Street, New York – <i>Easy to Buy</i> .	original pamphlet (8 pages complete; no binding), trim size: 4 ⁵ / ₈ x 6 ³ / ₄ "
by March 27, 1895	<i>The Autoharp and How It Captured the Family</i> ; Alfred Dolge & Son publisher; printed by Gallison & Hobron Co., 13 Astor Place, New York.	original pamphlet, cut in an autoharp shape; trim size (if rectangular): 4 9/16 x 6 ⁵ / ₈ "
October, 1895	<i>Ladies Home Journal</i> , The Curtis Publishing Company, Philadelphia [PA]; entire issue, but esp. the back cover.	original issue in its entirety; full-page ad for Dolgeville autoharps on the back cover.
?1895?	Leather portfolio with "Autoharp Music" stamped in gold leaf on the front, containing many pieces of titled autoharp sheet music (from an unidentified book?)	original; leather on two pieces of cardboard, joined by a strip of cloth tape; of the pages inside, the instructions page is clearly for Style No. 6 autoharp; some to all of the music pages seem to belong to another book.
1896	<i>Columbia Zither No. 1, 2 & 2 1/4</i> , Instructions and music, no date, no city/state, no publisher.	original, without cover but having one of two binding staples in place; two pages of instructions and six pages of music notation.
?1896?	Three unidentified music sheets that slide under the strings of a Columbia Zither No. 2, or the "Pianoette."	originals on heavy card stock, slightly warped from moisture; playing instructions are in red ink and appear in English, French, German and Spanish. Tunes charted are "Home Sweet Home," "Nearer My God to Thee," and "Last Rose of Summer."
1896	<i>Harmony Simplified</i> (fifth edition), by F. H. Shepard, G. Schirmer, New York City, New York.	original; a music-theory book shedding light on theory and notational conventions in the late 19th century.
Nov. 26, 1896	"The Autoharp: the popular Christmas present, from <i>The Youth's Companion</i> magazine.	photocopy on red card stock, sent as a Christmas card.
1897-98	leather portfolio with "Autoharp Music" stamped in gold leaf on the front. All loose music sheets inside published by The American Autoharp Co.	original; leather on two pieces of cardboard, joined by a strip of cloth tape. The American Autoharp Company was incorporated on March 29, 1897 as a subsidiary of Alfred Dolge.

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

date	title, author, etc.	notes/discrepancies/thoughts
1898 (revised from 1895)	<i>The Child-Voice in Singing</i> , new and revised edition by Francis E. Howard, Novello, Ewer and Co., no city/state	original; small book with terra cotta hard-bound covers; it's here because it explains how singing and music were taught in schools and churches in the late 19th century.
1920s?	catalog, <i>Number Music</i> , published by American Music Co., 93 Ferry Street, Jersey City, N.J. [?soon to become Oscar Schmidt-International?; see <i>The Psalterly Book</i> , 1937, below].	original; trim size: 10" x 18"; four pages; above first song title in each column: "Music for Nos. 2 and 2¾ can be played on the Celestaphone and Marxophone." Sheet music catalog numbers <i>do not</i> match those by CFZ and Dolge & Son.
1920?	Guitar-Zither sheet music, published by Johann Schick, 962 3rd Ave., NYC, NY	original sheets found in the box with a ukelin I own!
before 1925	<i>Self Instructor for the American Mandolin Harp</i> (Patented), Oscar Schmidt, Inc, 87-101 Ferry Street, Jersey City, NJ.	original; one staple about ¼" away from the fold fastens pages together; comes with a catalog of music for this instrument.
before 1925	<i>Catalog of Music for the Mandolin Guitar</i> , Oscar Schmidt, Inc, 87-101 Ferry Street, Jersey City, NJ.	original; a very large, folded sheet with titles printed on both sides; a large section of the "front cover" tore off before I received this with the <i>Self Instructor for Mandolin Harp</i> , above.
1925	<i>Directions for Playing the Ukelin</i> , arranged by Paul Richter; Oscar Schmidt-International, 87-101 Ferry Street, Jersey City, NJ; Copyright, 1925, by International Musical Corporation.	original; drab green covers detached from 12-page book.
1927	<i>Favorite Songs of the People: School, Home and Community Songs and Choruses, Old and New, for All Occasions</i> , Theodore Presser Co., 1712 Chestnut Street, Philadelphia, Pennsylvania.	original Many songs in this book help to date songs that CFZ transposed to Figure Music for the autoharp.
1935	<i>The Carter Family Album of Smokey Mountain Ballads, DeLuxe Edition</i> , Sara, Maybelle and A. P. Carter.	original

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

date	title, author, etc.	notes/discrepancies/thoughts
1937	<i>The Psalter Book</i> , by Satis N. Coleman, Music Investigator of the Lincoln School of Teachers College, Columbia University; distributed by The Oscar Schmidt-International Corporation, 87 Ferry Street, Jersey City, N. J.	original; shows an evolution of CFZ's Figure Music applied to a later stringed instrument
1941	<i>The Carter Family Album of Smokey Mountain Ballads, No. 3</i> , Sara, Maybelle and A. P. Carter.	original
1950	<i>Erich Lachmann Collection of Historical Stringed Musical Instruments</i> , Allan Hancock Foundation, University of Southern California Press, Los Angeles.	original, with insert titled "Nothing Quite Like This Book Has Ever Been Done Before."
1965 & 1968	<i>Instrumental Techniques of American Folk Guitar</i> , by Harry Taussig, published in 1965 by Traditional Stringed Instruments, then in 1968 by Oak Publications, New York, NY	original
1965	<i>How to Play Folk and Bluegrass Banjo</i> , by W. A. Palmer III, Alfred Music Publishing Co., Inc., New York; \$1.95	original; "12449B" is stamped in ink on the lower left front cover
1976	<i>The Folk Music Sourcebook</i> , Larry Sandberg & Dick Weissman, Alfred A. Knopf, Inc., New York, NY.	original; autoharp section on pp. 172-3; includes titles of instruction books of the time.
1992	<i>Music from Workshop Records</i> , Austin, TX.	original catalog two autoharp offerings on page 64, under "Miscellaneous Instruction" (are we surprised?!)
1996	<i>Under the Sign of the Big Fiddle: The R. S. Williams Family, Manufacturers and Collectors of Musical Instruments</i> , Ladislav Cselenyi-Granch, National Heritage/National History, Inc. Toronto, ONT, Canada.	original, autographed by the author.
2011	<i>Music From the True Vine: Mike Seeger's Life and Musical Journey</i> , Bill C. Malone	original, hard-cover book

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

IV. Articles from the News about the Autoharp (in chronological order)

date	title, author, etc.	notes/discrepancies/thoughts
1975	Billy Reed, <i>Courier-Journal</i> columnist: <i>Tips on how to end the zither dither.</i>	photocopy; this newspaper may be from KY or WV; looks like Louisville, KY
Spring 1980	<i>The Autoharpoholic</i> , almost all issues (see list of issues I'm still looking for in the next column), Spring 1980–Winter 1993, i.a.d. publications, Brisbane, California.	still looking for these issues: Summer 1980 Fall 1980 Winter 1981
received in 1982	<i>Our musical instruments are made to quality standards</i> : part of a page from a catalog describing Chromaharps for sale.	on the reverse is sale info about, speakers, guitars and drum sets.
Aug. ___, 1985	<i>Society Formed for Autoharp Lovers</i> , Yellow Springs, OH, by an AP writer;	According to a local autoharpist, this article could have been printed in the <i>Springfield News and Sun</i> , <i>Xenia Daily Gazette</i> or <i>Yellow Springs News</i> .
October 1988–present	<i>Autoharp Quarterly</i>	all issues from Oct. 1988 through Nov. 2008 on disk, then original issues August 2002 to present.
1989	<i>Autoharp Clearinghouse</i> : all issues from start date through final issue (January 2000).	all on disk, plus two hard copies of November 1996.

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

V. Patents & Trademarks Relating to the Autoharp (in chronological order)

Note; I have found and printed *many* US and German patents published online.

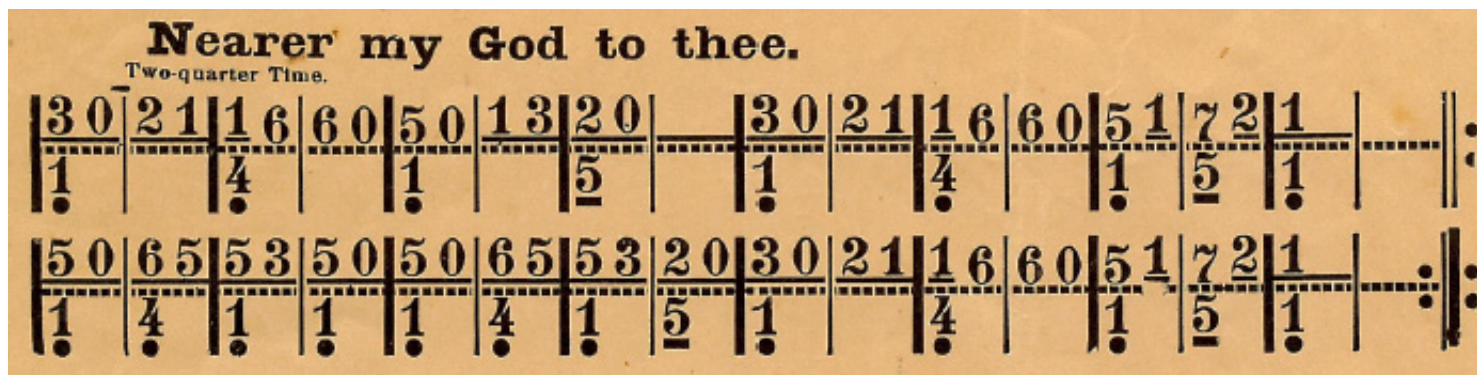
These few are listed because they are relevant to Charles F. Zimmermann.

date	title, author, etc.	notes/discrepancies/thoughts
Jan. 3, 1871	US patent #110,719	Print of scan of notation system for the accordeon; granted to Charles F. Zimmermann.
May 9, 1882	US patent #257,808	Print of scan of Harp patent granted to Charles F. Zimmermann..
May 20, 1884 (filing date)	German patent #29930, issued to Karl August Gütter and Hermann Lindemann (class 51); patent granted Jan. 5, 1885.	Original of <i>Patentschrift No. 29930: Einrichtung zum Dämpfen einzelner Saiten bei Saiteninstrumenten</i> ("Patent Specification Number 29930: Mechanism for Damping Single Strings on Stringed Instruments"), in German; registration date is slightly raised on the paper, indicating an original document (one out of 100).
Sept. 6, 1884 (filing date of Provisional Specification)	Great Britain patent #1884-8888 (class 88); patent for Complete Specification (different greatly from the Provisional) granted March 11, 1885.	Print of scan of <i>Improvements in Stringed Musical Instruments</i> ; granted to J. M. Grob and C. A. Gutter in Great Britain.

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

VI. Autoharp Sheet Music: titles and details (listed numerically)

Figure Music for the autoharp looks nothing like the clefs, notes and staves so familiar to most eyes. If you are looking for Figure Music on my behalf, below is a sample. (It was reduced to 80% of original size to fit on the page.) It's from *C. F. Zimmermann's Choice Collection of Popular Figure Music for the Autoharp: Autoharp No. 1*.



sheet music#	title(s)	notes/discrepancies/thoughts
1	<p>Home Sweet Home. Homeless To-Night. [“Homeless”: Used by arrangement with White, Smith & Co., 516 Washington St., Boston, owners of the Copyright.]</p> <p>COPYRIGHT 1894 FOR THE AUTOHARP BY THE C. F. ZIMMERMANN CO., DOLGEVILLE, N. Y.</p> <p>Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.</p>	<p><i>For Zimmermann Autoharp No. 1, 2³/₄, 3, 4, 5, 6.</i> <i>For Zimmermann Autoharp No. 2³/₄, 3, 4, 5, 6.</i></p>
2	<p>Star-Spangled Banner. I Like the Tournament. Waltz [no composer; more of an exercise]. Sleeping Polka.</p> <p>The C. F. Zimmermann Co., Dolgeville, N. Y.</p> <p>Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.</p>	<p><i>For Zimmermann Autoharp No. 1, 2³/₄, 2⁷/₈, 3, 4, 5, 6.</i></p>

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

sheet music#	title(s)	notes/discrepancies/thoughts
3	Annie Laurie. Anonymous. Robin Adair. [Robert] Burns. PUBLISHED BY THE C. F. ZIMMERMANN CO., DOLGEVILLE, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 1, 2¾, 3, 4, 5, 6.</i> Ragged page edges all around.
6	The Little Tycoon. The Cats on Our Back Fence. Now, When I Was a Boy no publisher markings	No autoharp designations. <i>Photocopy printed on legal size paper, with top & bottom page edges cut off.</i>
7	The Jodler Waltz (<i>for two Players</i>) The Last Rose of Summer C. F. Zimmermann Co., Dolgeville, N. Y.	For Zimmermann Autoharp No. 1, 2, 2¾, 3, 4, 5, 6
7	<i>photocopy:</i> The Jodler Waltz (<i>for two Players</i>) The Last Rose of Summer	No autoharp designations appear to be in the top right corner, even though this portion of the page was folded over when copied. <i>Photocopy printed on legal size paper, with top & bottom page edges cut off.</i>
10	Du, Du, liegst mir im Herzen. (old German type) Ein Straeusfchen am Hut. (A Posy on a Hat) The Blue Flower C. F. Zimmermann Co., Dolgeville, N. Y.	For Zimmermann Autoharp No. 1, 2, 2¾, 3, 4, 5, 6.
11	Whispering Hope no publisher markings	No autoharp designations. <i>Photocopy printed on legal size paper, with top & bottom page edges cut off.</i>
12	Carnival de Venice. <i>Die Schönsten Augen.</i> PUBLISHED BY C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 3, 4, 5, 6.</i>

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

sheet music#	title(s)	notes/discrepancies/thoughts
13	Hold the Fort. Freuet Euch Des Lebens (Rejoice in Life) C. F. Zimmermann Co., Dolgeville, N. Y.	?For Zimmermann Autoharp No. 1, 2, 2 ³ / ₄ , 3, 4, 5, 6.? (large corner showing playable style numbers was ripped off)
14	Over the Garden Wall. In the Gloaming C. F. Zimmermann Co., Dolgeville, N. Y.	<i>For Zimmermann Autoharp No. 1, 2, 2³/₄, 3, 4, 5, 6.</i>
14 (duplicate)	Over the Garden Wall. In the Gloaming The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	fancy masthead (left), <u>tall serif number</u> (center) <i>For Zimmermann Autoharp No. 1, 2, 2³/₄, 3, 4, 5, 6.</i>
14 (duplicate)	Over the Garden Wall. In the Gloaming The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	fancy masthead (left), <u>tall serif number</u> (center) <i>For Zimmermann Autoharp No. 1, 2, 2³/₄, 2⁷/₈, 3, 4, 5, 6.</i>
16	My Home Is on the Tide Heimathoeklaenge no publisher markings	No autoharp designations. <i>Photocopy printed on legal size paper, with top & bottom page edges cut off.</i>
17	March from "Martha." (Flotow) Wiener Waltz no publisher markings	No autoharp designations. <i>Photocopy printed on legal size paper, with top & bottom page edges cut off.</i>
24	Song from "Preciosa." Rosalie. The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 2³/₄, 2⁷/₈ 3, 4, 5, 6.</i>

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

sheet music#	title(s)	notes/discrepancies/thoughts
24	Song from "Preciosa" Austrian-Laendler no publisher markings	No autoharp designations. <i>Photocopy printed on legal size paper, with top & bottom page edges cut off.</i>
30	Home, Sweet Home, offering two ways to play it as an autoharp solo.	Screenshot of Alfred Dolge & Co. ad from <i>McClure's Magazine</i> , Vol. 4, No. 1, Dec. 1894; actual size unknown.
32	When the Swallows Homeward Fly. Come Ye Disconsolate. The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 2$\frac{3}{4}$, 3, 4, 5, 6.</i> stamped in upper R corner in purple ink: Harry Appel Music 117 Hudson Street, Hoboken, N. J.
37	White Wings no publisher markings	No autoharp designations. <i>Photocopy printed on legal size paper, with top & bottom page edges cut off.</i>
38	Haidenroeslein Rosa Lee. Ethiopian Song The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 1, 2, 2$\frac{3}{4}$, 3, 4, 5, 6.</i> "Harry" hand-written in ink on the back, along with Merry XMass.
39	Write a Letter From Home. Blue Bells of Scotland The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	For Zimmermann Autoharp No. 2 $\frac{3}{4}$, 3, 4, 5, 6. <i>This is an actual size photocopy.</i>
51	No. 51 Happy Little Folks Polka. no publisher markings Louis.	For autoharps No. 1, 2, 2 $\frac{3}{4}$, 3, 4, 5, 6. <i>Photocopy printed on legal size paper, with top & bottom page edges cut off.</i>

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

sheet music#	title(s)	notes/discrepancies/thoughts
55	The Harp that Once Thro' Tara's Halls. Love's Young Dream. The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 1, 2³/₄, 2⁷/₈, 3, 4, 5, 6.</i>
56	Rory O'More. The Four-Leaved Shamrock. PUBLISHED BY The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 1, 2³/₄, 3, 4, 5, 6.</i>
62	Natalia Waltz no publisher markings	No autoharp designations. <i>Photocopy printed on legal size paper, with top & bottom page edges cut off.</i>
64	Air from Bohemian Girl (Balfe) no publisher markings	No autoharp designations. <i>Photocopy printed on legal size paper, with top & bottom page edges cut off.</i>
67	Kreutzer March no publisher markings	No autoharp designations. <i>Photocopy printed on legal size paper, with top & bottom page edges cut off.</i>
72	Cuckoo Song no publisher markings	No autoharp designations. <i>Photocopy printed on legal size paper, with top & bottom page edges cut off.</i>
75	Come Back to Erin. no publisher markings	No autoharp designations. <i>Photocopy printed on legal size paper, with top & bottom page edges cut off.</i>

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

sheet music#	title(s)	notes/discrepancies/thoughts
76	Fatinitza March. America. The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 2³/₄, 3, 4, 5, 6.</i>
82	The Frolic of the Frogs Waltz. Watson no publisher markings	For autoharps No. 3, 4, 5, 6 Paper: 13 13/16 x 10½
92	Maryland, My Maryland. The Jug of Punch Good Night, Ladies. Three Crows. The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 1, 2³/₄, 2⁷/₈, 3, 4, 5, 6.</i>
111	Tyrolia Laendler. no publisher markings	No autoharp designations. <i>Photocopy printed on legal size paper, with top & bottom page edges cut off.</i>
114	Die Wacht am Rhein (Wilhelm.) Der Wirthin Toechterlien PUBLISHED BY C. F. Zimmermann Co., Dolgeville, N. Y.	<i>For Zimmermann Autoharp No. 4, 5, 6</i>
118	Home Again. Auld Lang Syne. no publisher markings	No autoharp designations. <i>Photocopy printed on legal size paper, with top & bottom page edges cut off.</i>
119	No. 119 A Boy's Best Friend Is His Mother. How Can I Leave Thee. Air from Somnambula. no publisher markings	For autoharps No. 1, 2, 2 ³ / ₄ , 3, 4, 5, 6, 7. <i>Photocopy printed on legal size paper, with top & bottom page edges cut off.</i>

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

sheet music#	title(s)	notes/discrepancies/thoughts
120	Don't Leave Your Mother When Her Hair Turns Gray. The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 1, 2³/₄, 3, 4, 5, 6.</i>
121	Jesus Lover of My Soul Rock of Ages. no publisher markings	For Harp with 3 or more Chords.
122	Newyear Morning Waltz. C. F. Zimmermann PUBLISHED BY The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 2³/₄, 3, 4, 5, 6.</i>
132	Spanish Serenade. Hymn Manoah. Melody. The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 1, 2³/₄, 2⁷/₈, 3, 4, 5, 6.</i>
134	Prison Song—Trovatore. Blue Juanita The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 2³/₄, 2⁷/₈, 3, 4, 5, 6.</i>

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

sheet music#	title(s)	notes/discrepancies/thoughts
134 (duplicate)	Prison Song—Trovatore. Blue Juanita The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	No autoharp designations. <i>Photocopy printed on legal size paper, with top & bottom page edges cut off.</i>
140	Peek-a-Boo. no publisher markings	For autoharps No. 1, 2, 2¾, 3, 4, 5, 6, 7. <i>Photocopy printed on legal size paper, with top & bottom page edges cut off.</i>
141	Where Is My Boy To-night? There is a Fountain Old Hundred [in C major] The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	For Zimmermann Autoharp No. 71, 1, 2¾, 2⅞, 3, 4, 5, 6. (10-pt italic type)
141 (duplicate)	Where Is My Boy To-night? There is a Fountain Old Hundred [in C major] The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 1, 2¾, 2⅞, 3, 4, 5, 6.</i>
142	Columbia, the Gem of the Ocean. David T. Shaw The Old Oaken Bucket. Old Hundred. [in F major] no publisher markings	For a Harp with 5 or more Chords.

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

sheet music#	title(s)	notes/discrepancies/thoughts
148	What a Friend We Have in Jesus. Charles C. Converse. I Am Praying for You. Ira D. Sankey. The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	For Zimmermann Autoharp No. 1, 2 ³ / ₄ , 2 ⁷ / ₈ , 3, 4, 5, 6. (10-pt italic type) At bottom of sheet: Copyright 1895 by The C. F. Zimmermann Co..
149	We Shall Meet Beyond the River By and By. Hubert P. Main. All to Christ I Owe. John P. Grape. Jewels Geo. F. Root. The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 1, 2³/₄, 3, 4, 5, 6, 7 and all larger sizes.</i> (Copyright 1895 by the C. F. Zimmermann Co.)
150	Sweet By and By. Pull for the Shore. Almost Persuaded. (in Four-quarter time) no publisher markings	For Harp with 3 or more Chords.
152	They All Do It. John Read Jingle Bells. PUBLISHED BY The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 1, 2, 2³/₄, 3, 4, 5, 6.</i> Bottom of sheet: Used by arrangement with Oliver Ditson Co., Boston, Mass., owners of the copyright. [no copyright year given]
154	Stop That Knocking at the Door A. F. Winnemore no publisher markings	No autoharp designations. <i>Photocopy printed on legal size paper, with top & bottom page edges cut off.</i>

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

sheet music#	title(s)	notes/discrepancies/thoughts
164	My Nellie's Blue Eyes. Wm. J. Scanlan PUBLISHED BY C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 3, 4, 5, 6.</i>
174	On Yonder Rock. ("Fra Diavolo.") Auber. Bagatelle. ("Fra Diavolo.") no publisher markings	For Autoharp No. 6. Paper size: 13 13/16 x 10 7/8.
177	Lullaby. (from the operetta "Erminie" by E. Jakobowski.) Waltz from Erminie. (E. Jakobowski.) no publisher markings Note: In the January 1886 issue of <i>North's Philadelphia Musical Journal</i> , Erminie was considered a "hit tune."	For Autoharps No. 6. [plural is on sheet] Paper size: 14 x 10 7/8.
181	Marche Funèbre. Over the Banister. Chopin The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 6.</i> Paper size: 14 x 10 7/8.
183	Flower Song. Gustav Lange. The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 6.</i> Paper size: 14 x 10 7/8.

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

sheet music#	title(s)	notes/discrepancies/thoughts
189	<p>Consolation (Mendelssohn) There's Music in the Air Ensenore (Barcarolle)</p> <p style="text-align: center;">PUBLISHED BY</p> <p style="text-align: center;">C. F. Zimmermann Co., Dolgeville, N. Y.</p> <p>Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.</p>	<p><i>For Zimmermann Autoharp No. 2³/₄, 2⁷/₈, 3, 4, 5, 6.</i></p> <p>Most of the header is gone; catalog number is missing. Only 2 ³/₄ shows, as the corner ripped off; the same autoharps as for No. 190 are assumed.</p>
190	<p>Styrer Echo. Long, Long Ago.</p> <p style="text-align: center;">PUBLISHED BY</p> <p style="text-align: center;">The C. F. Zimmermann Co., Dolgeville, N. Y.</p> <p>Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.</p>	<p><i>For Zimmermann Autoharp No. 2³/₄, 2⁷/₈, 3, 4, 5, 6.</i></p>
202	<p>Bridal Chorus. Wagner. From "Lohengrin"</p> <p style="text-align: center;">The C. F. Zimmermann Co., Dolgeville, N. Y.</p> <p>Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.</p>	<p><i>For Zimmermann Autoharp No. 6.</i></p> <p>Paper size: 14 x 10 ⁷/₈.</p>
207	<p>Jeffries' Yacht Club Waltz Angle I. Blaney</p> <p style="text-align: center;">C. F. Zimmermann Co., Dolgeville, N. Y.</p> <p>Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.</p>	<p><i>For Zimmermann Autoharp No. 6.</i></p> <p>Paper size: 14 x 10 ⁷/₈.</p>
210	<p>Marguerite</p> <p style="text-align: center;">C. F. Zimmermann Co., Dolgeville, N. Y.</p>	<p><i>For Zimmermann Autoharp No. 6.</i></p> <p>Paper size: 14 x 10 ⁷/₈.</p>

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

sheet music#	title(s)	notes/discrepancies/thoughts
212	<p>Maifest Andreas Hofer Der Wanderer in der Sägemühle Die Heilige Nacht (Silent Night) no publisher markings; no key sigs.</p>	For Harp with 3 or more Chords.
212 (duplicate)	<p>Maifest Andreas Hofer Der Wanderer in der Sägemühle Die Heilige Nacht (Silent Night) PUBLISHED BY The Zimmermann Autoharp Co., Dolgeville, N. Y.</p>	<i>For Zimmermann Autoharp No. 1, 71, 2¾, 2½, and all larger sizes.</i>
213	<p>Moonlight Waltz. Silent Night. The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.</p>	<i>For Zimmermann Autoharp No. 1, 2, 2¾, 3, 4, 5, 6,</i>
216	<p>Come Where the Lilies Bloom. Will L. Thompson no publisher markings</p>	For Autoharp No. 6. Paper size: 13 13/16 x 10 7/8.
217	<p>When Love is Young. E. Jakobowski. From "Erminie" Erminie March. The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.</p>	<i>For Zimmermann Autoharp No. 6.</i> Paper size: 14 x 10 7/8.
220	<p>220 My Old Kentucky Home, Good Night. STEPHEN C. FOSTER no publisher markings</p>	<i>For Autoharp No. 1, 2¾, 3, 4, 5, 6.</i> <i>Photocopy printed on legal size paper, with top & bottom page edges cut off.</i>

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

sheet music#	title(s)	notes/discrepancies/thoughts
224	Is My Name Written There? Frank M. Davis. Tell Me of Jesus. Asa. Hull. Watching and Waiting Asa. Hull. The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A. no key sigs.	<i>For Zimmermann Autoharp No. 1, 2³/₄, 2⁷/₈, 3, 4, 5, 6</i>
231	Love's Sigh Waltzes. Fred. T. Baker. (Soupir d'amour.) The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 6.</i> Paper size: 14 x 10 7/8. Bottom of sheet: Used by arrangement with Oliver Ditson Co., Boston, Mass., owners of the copyright.
239	Abide With Me. William Henry Work (14 pt bold type) Sweet Hour of Prayer William B. Bradbury The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 2³/₄, 2⁷/₈, 3, 4, 5, 6.</i> (Last number is raised; an afterthought?) At bottom of sheet: Copyright 1894, for the Autoharp by The C. F. Zimmermann Co..
239 (duplicate)	Sweet Hour of Prayer William B. Bradbury Abide With Me. William Henry Work (14 pt bold type) The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 2³/₄, 2⁷/₈, 3, 4, 5, 6.</i> (Last number is raised; an afterthought?) At bottom of sheet: Copyright 1894, for the Autoharp by The C. F. Zimmermann Co..
240	Bringing in the Sheaves. Onward! Christian Soldiers [different tune] no key sig. no publisher markings	For Harp with 3 or more Chords.

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

sheet music#	title(s)	notes/discrepancies/thoughts
251	Liebes-traum. Von C. F. Zimmermann. The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 6.</i> Paper size: 14 x 10 7/8.
252	Traumerei. R. Schumann. The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 6.</i> Paper size: 14 x 10 7/8.
253	Little Romance. no publisher markings	For autoharp No. 6. Paper size: 13 13/16 x 10 7/8. Includes footnote after double bar line: When this Sign (●○) appears over a figure it indicates that said figure is silenced by the Bar, and by playing the Chord the Bar must be raised before this figure is reached. Crosses under many chords signify the key (A minor?)
258	Fairy Step March. Pierre Latour The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 2, 2¾, 3, 4, 5, 6,</i>
278	Killaloe. Robert Martin. Juanita. The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 6.</i>

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

sheet music#	title(s)	notes/discrepancies/thoughts
284	In the Morning by the Bright Light. Negro Melodies, No. 4 Roll, Jordan, Roll. PUBLISHED BY The C. F. Zimmermann Co., Dolgeville, N. Y.	<i>For Zimmermann Autoharp No. 2¾, 2⅞, 3, 4, 5, 6.</i>
287	Scenes That Are Brightest. Thou Art Gone From My Gaze. PUBLISHED BY The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 2¾, 2⅞, 3, 4, 5, 6.</i>
289	Take This Letter to My Mother. Whisper Softly, Mother's Dying. The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 2¾, 3, 4, 5, 6.</i> Used by arrangement with Oliver Ditson Co., Boston, Mass., owners of the copyright.
290	————— My Southern Sunny Home. Treue Liebe. Vetter Michel. PUBLISHED BY The Zimmermann Autoharp Co., Dolgeville, N. Y.	<i>For Zimmermann Autoharp No. 2¾, 3, 4, 5, 6.</i>
292	My First Music Lesson. Primrose Farm. PUBLISHED BY C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 2¾, 3, 4, 5, 6.</i>

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

sheet music#	title(s)	notes/discrepancies/thoughts
294	Grandfather's Clock. Henry C. Work Put Me in My Little Bed. no publisher markings	For Zimmermann Autoharp No. 1, 2, 2 ³ / ₄ , 3, 4, 5, 6.
294 (duplicate)	Grandfather's Clock. Henry C. Work Put Me in My Little Bed. C. A. White The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 1, 2³/₄, 2⁷/₈, 3, 4, 5, 6 and all larger sizes.</i> Used by arrangement with Oliver Ditson Co., Boston, Mass., owners of the copyright.
301	Down South Whar de Sugar-Cane Grows. When Mother Married Pap. Ellie Ree. PUBLISHED BY The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 1, 2, 2³/₄, 2⁷/₈, 3, 4, 5, 6.</i>
303	Lilly Dale. Shadows of Evening Loewe PUBLISHED BY C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 1, 2, 2³/₄, 3, 4, 5, 6.</i> Bottom of sheet: [Used by arrangement with Oliver Ditson & Co., Boston, Mass., owners of the Copyright.
305	Good-bye, My Lover, Good-bye. The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 1, 2, 2³/₄, 3, 4, 5, 6.</i> <i>This is an actual size photocopy.</i>

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

sheet music#	title(s)	notes/discrepancies/thoughts
306	There Is a Tavern in the Town. The Spanish Cavalier no publisher markings	For Zimmermann Autoharp No. 1, 2, 2 ³ / ₄ , 3, 4, 5, 6. Score has a large piece missing at top left of sheet, but surely some of Dolge's address would show, anyway. <i>This is an actual size photocopy.</i>
306 (duplicate)	There Is a Tavern in the Town. The Spanish Cavalier no publisher markings	<i>For Zimmermann Autoharp No. 1, 2³/₄, 3, 4, 5, 6.</i> Sheet has ragged edges with a few small chunks missing.
308	Climbing Up the Golden Stairs. F. Heiser. The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 1, 2³/₄, 2⁷/₈, 3, 4, 5, 6..</i>
309	The Little Old Log Cabin in the Lane. Will S. Hays. The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 1, 2³/₄, 3, 4, 5, 6.</i> <i>This is an actual size photocopy.</i>
309 (duplicate)	The Little Old Log Cabin in the Lane. Will S. Hays. The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 1, 2³/₄, 2⁷/₈, 3, 4, 5, 6.</i>
309 (duplicate)	The Little Old Log Cabin in the Lane. Will S. Hays. The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 1, 2³/₄, 2⁷/₈, 3, 4, 5, 6.</i> <i>This is an original printing of sheet music.</i>

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

sheet music#	title(s)	notes/discrepancies/thoughts
317	The First Love. (Die erste Liebe.) no publisher markings	For Autoharps No. 2 ³ / ₄ , 3, 4, 5, 6. stamped in top center, slightly to right, upside-down in purple ink: Harry Appel Music 117 Hudson Street, Hoboken, N. J. a string of numbers are handwritten on the back.
326	Jesus Saviour Pilot Me. Lead Kindly Light. Just As I Am. PUBLISHED BY THE C. F. ZIMMERMANN CO., DOLGEVILLE, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 1, 2³/₄, 2⁷/₈, 3, 4, 5, 6.</i>
326	Jesus Saviour Pilot Me. Lead Kindly Light. Just As I Am. PUBLISHED BY THE C. F. ZIMMERMANN CO., DOLGEVILLE, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 1, 2³/₄, 3, 4, 5, 6.</i>
327	Homeward Bound. Alletta. Greenville. The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 1, 2, 2³/₄, 3, 4, 5, 6.</i>

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

sheet music#	title(s)	notes/discrepancies/thoughts
328	The High School Cadets. Sousa. The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 6.</i> stamped in upper right corner in purple ink: Harry Appel Music 117 Hudson Street, Hoboken, N. J.
333	Intermezzo. "Calvalleria Rusticana." <i>DUETT</i> The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A. Arranged by H. Hermanson	<i>For Zimmermann Autoharp No. 6.</i> Paper size: 28 x 10 7/8, folds to 14"; Primo to left of fold, Secondo to right of fold.
336	Wanderlied. Der Lindenbaum. The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A. Arranged by Chr. G. Klier.	<i>For Zimmermann Autoharp No. 2³/₄, 3, 4, 5, 6.</i> Many hairpins printed on this score to indicate dynamics.
338	Evening Song. Robert Thallon. Copyright, 1893, for the Autoharp, by The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A. Arranged by H. Hermanson	<i>For Zimmermann Autoharp No. 6.</i> After double bar line is: N. B. Tow figures on top of each other are to be picked together with thumb and first finger. Bottom of sheet: Used by arrangement with Oliver Ditson Co., owners of the copyright.

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

sheet music#	title(s)	notes/discrepancies/thoughts
341	Romanza. Copyright, 1894, for the Autoharp by The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 6.</i> Score includes a few printed hairpins for dynamics, and one handwritten hairpin at the bottom of the sheet.
342	Spring Song. Frühlingslied. Mendelssohn. Copyright, 1894, for the Autoharp by The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 6.</i> Score includes one handwritten hairpin at the bottom of the sheet.
348	Bring Back My Bonnie to Me College Song. COPYRIGHT, 1894, FOR THE AUTOHARP BY THE C. F. ZIMMERMANN CO., DOLGEVILLE, N. Y.	<i>For Zimmermann Autoharp No. 1, 2³/₄, 3, 4, 5, 6.</i> Bottom of page: [Used by arrangement with O. Ditson & Co., owners of the Copyright.] Left side of sheet very ragged.
350	The Quilting Party. College Song. COPYRIGHT, 1894, FOR THE AUTOHARP BY The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 2³/₄, 2²/₈, 3, 4, 5, 6.</i> (Last number is raised; an afterthought?) Two verses of lyrics with Figure Music, then v. 3 & 4 below, followed by: [Used by arrangement with Oliver Ditson & Co., owners of the Copyright. Copyright, 1856, by J. S. Paine, and in 1884 by J. Fletcher.] Copyright 1894 for the Autoharp by The C. F. Zimmermann Co.

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

sheet music#	title(s)	notes/discrepancies/thoughts
350	The Quilting Party. College Song. Copyright, 1894, for the Autoharp by The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 1, 2³/₄, 2⁷/₈, 3, 4, 5, 6.</i> Two verses of lyrics with Figure Music, then v. 3 & 4 below, followed by: [Used by arrangement with Oliver Ditson & Co., owners of the Copyright. Copyright, 1856, by J. S. Paine, and in 1884 by J. Fletcher.] Copyright 1894 for the Autoharp by The C. F. Zimmermann Co.
350	The Quilting Party. College Song. Copyright, 1894, for the Autoharp by The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 1, 2³/₄, 2⁷/₈, 3, 4, 5, 6.</i> Two verses of lyrics with Figure Music, then v. 3 & 4 below, followed by: [Used by arrangement with Oliver Ditson & Co., owners of the Copyright. Copyright, 1856, by J. S. Paine, and in 1884 by J. Fletcher.] Copyright 1894 for the Autoharp by The C. F. Zimmermann Co.
354	"Ma Jeanette." Sidney Jones Copyright, 1894, for the Autoharp by The C. F. Zimmermann Co., Dolgeville, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 2³/₄, 3, 4, 5, 6.</i> Bottom of sheet: [Used by arrangement with T. B. Harms & Co., owners of the Copyright.]
358	"The Liberty Bell" March, by John Phillip Sousa. Arranged for the Autoharp. COPYRIGHT, 1894, FOR THE AUTOHARP BY THE C. F. ZIMMERMANN CO., DOLGEVILLE, N. Y.	Front cover with first page of music on reverse, plus a second sheet with Figure Music continuing on one side only. <i>For Zimmermann Autoharp No. 6.</i> [Used by arrangement with the John Church Co., Cincinnati, O., owners of the Copyright.]

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

sheet music#	title(s)	notes/discrepancies/thoughts
364	<p>The Bridge. Miss M. Lindsay. Words by W. Longfellow. [Standard English Song.]</p> <p>Copyright, 1894, for the Autoharp by The C. F. Zimmermann Co., Dolgeville, N. Y.</p> <p>Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.</p>	<p><i>For Autoharp No. 6.</i></p> <p>[Used by arrangement with H. S. Gordon, owners of the Copyright.]</p>
369	<p>Little Alabama Coon. Hattie Starr. Words by W. Longfellow. [Standard English Song.]</p> <p>The C. F. Zimmermann Co., Dolgeville, N. Y.</p> <p>Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.</p>	<p><i>For Zimmermann Autoharp No. 3, 4, 5, 6.</i></p> <p>(Last number is raised.)</p> <p>[Used by arrangement with Willis Woodward & Co., 842 and 844 Broadway, N. Y., owners of the Copyright.]</p> <p>Copyright 1894 for the Autoharp, by The C. F. Zimmermann Co.</p>
371	<p>Frohe Botschaft. German Volkslied Schier dreissig Jahre bist du alt. German Volkslied Guter Mond. German Volkslied</p> <p>Copyright, 1894, for the Autoharp by The C. F. Zimmermann Co., Dolgeville, N. Y.</p> <p>Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.</p>	<p><i>For Zimmermann Autoharp No. 1, 2$\frac{3}{4}$, 3, 4, 5, 6</i></p> <p><i>For Zimmermann Autoharp No. 2$\frac{3}{4}$, 3, 4, 5, 6</i></p>
374	<p>Love's Old Sweet Song. J. L. Molloy. Words by G. Clifford Bingham.</p> <p>Copyright, 1894, for the Autoharp by The C. F. Zimmermann Co., Dolgeville, N. Y.</p> <p>Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.</p>	<p><i>For Zimmermann Autoharp No. 6.</i></p>

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

sheet music#	title(s)	notes/discrepancies/thoughts
378	<p>Belief. Mendelssohn [Song without words.]</p> <p>Copyright, 1894, for the Autoharp by The C. F. Zimmermann Co., Dolgeville, N. Y.</p> <p>Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.</p>	<i>For Zimmermann Autoharp No. 6.</i>
384	<p>O Blessed Word. Ira D. Sankey -----</p> <p>O Child of God. Ira D. Sankey ----- The C. F. Zimmermann Co., Dolgeville, N. Y.</p> <p>Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.</p>	<p><i>For Zimmermann Autoharp No. 1, 2³/₄, 2⁷/₈, 3, 4, 5, 6</i></p> <p><i>For Zimmermann Autoharp No. 2³/₄, 3, 4, 5, 6</i></p>
387	<p>Holy Spirit, Faithful Guide. Marcus M. Wells. At the Cross. R. E. Hudson.</p> <p>The C. F. Zimmermann Co., Dolgeville, N. Y.</p> <p>Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.</p>	<p><i>For Zimmermann Autoharp No. 1, 2³/₄, 2⁷/₈, 3, 4, 5, 6, 7 and <i>all</i> larger sizes.</i></p> <p>Bottom of sheet: (Copyright, 1895 by the C. F. Zimmermann Co.)</p>
387	<p>Holy Spirit, Faithful Guide. Marcus M. Wells. At the Cross. R. E. Hudson.</p> <p>The C. F. Zimmermann Co., Dolgeville, N. Y.</p> <p>Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.</p>	<p><i>For Zimmermann Autoharp No. 1, 2³/₄, 2⁷/₈, 3, 4, 5, 6, 7 and <i>all</i> larger sizes.</i></p> <p>Bottom of sheet: (Copyright, 1895 by the C. F. Zimmermann Co.)</p>

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

sheet music#	title(s)	notes/discrepancies/thoughts
389	<p>God Be With You. W. G. Tomer. Almost Persuaded.. P. P. Bliss.</p> <p>The C. F. Zimmermann Co., Dolgeville, N. Y.</p> <p>Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.</p>	<p><i>For Zimmermann Autoharp No. 1, 2¾, 2½, 3, 4, 5, 6, 7 and larger sizes.</i></p> <p>Bottom of sheet: (Copyright, 1895 by the C. F. Zimmermann Co.)</p>
389	<p>God Be With You. W. G. Tomer. Almost Persuaded.. P. P. Bliss.</p> <p>The C. F. Zimmermann Co., Dolgeville, N. Y.</p> <p>Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.</p>	<p><i>For Zimmermann Autoharp No. 1, 2¾, 2½, 3, 4, 5, 6, 7 and larger sizes.</i></p> <p>Bottom of sheet: (Copyright, 1895 by the C. F. Zimmermann Co.)</p>
390	<p>Whiter Than Snow. Wm. G. Fisher Hamburg [When I Survey the Wondrous Cross] L[owell]. Mason.</p> <p>The C. F. Zimmermann Co., Dolgeville, N. Y.</p> <p>Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.</p>	<p><i>For Zimmermann Autoharp No. 1, 2¾, 2½, 3, 4, 5, 6</i></p>
398	<p>Ave Maria Stella. Italian Melody, arr. by H. H. [Herman Hermanson]</p> <p>PUBLISHED BY THE C. F. ZIMMERMANN CO., DOLGEVILLE, N. Y.</p>	<p><i>For Zimmermann Autoharp No. 2½ and all larger sizes.</i></p> <p>Bottom of sheet: Copyright 1896 by The C. F. Zimmermann Co.</p>
400	<p>She's the Daughter of Officer Porter. Words by M. F. Rourke Music by Geo. Schleiffarth</p> <p>PUBLISHED BY THE C. F. ZIMMERMANN CO., DOLGEVILLE, N. Y.</p>	<p><i>For Zimmermann Autoharp No. 2½ and all larger sizes.</i></p> <p>Bottom of sheet: (Used by arrangement with M. Witmark & Sons, 51 W. 28th St., N. Y., owners of the copyright.) Copyright 1896 by The C. F. Zimmermann Co.</p>

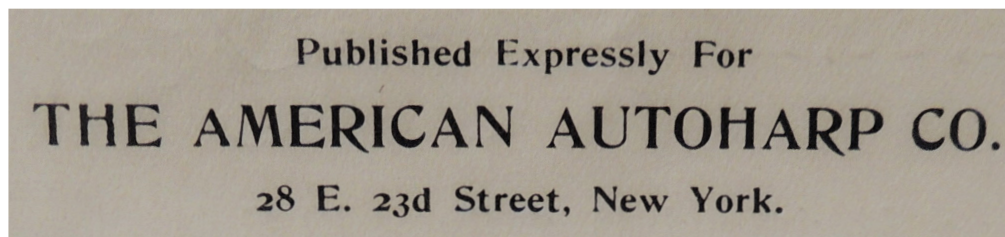
Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

sheet music#	title(s)	notes/discrepancies/thoughts
403	The Sunshine of Paradise Alley. Words by Walter H. Ford Music by John W. Bratton PUBLISHED BY THE C. F. ZIMMERMANN CO., DOLGEVILLE, N. Y.	<i>For Zimmermann Autoharp No. 2% and all larger sizes.</i> Bottom of sheet: (Used by arrangement with M. Witmark & Sons, 51 W. 28th St., N. Y., owners of the copyright.) Copyright 1896 by The C. F. Zimmermann Co.
408	My Gal Is a High Born Lady. (By Barney Fagan) PUBLISHED BY THE C. F. ZIMMERMANN CO., DOLGEVILLE, N. Y. (two identical sheets)	<i>For Zimmermann Autoharp No. 2%, 3, 4, 5, 6</i> Bottom of sheet: (Used by arrangement with M. Witmark & Sons, 51 W. 28th St., N. Y., owners of the copyright.) Copyright 1897 by The C. F. Zimmermann Co.
412	A Hot Time in the Old Town. (By Theo. A Metz) PUBLISHED BY THE C. F. ZIMMERMANN CO., DOLGEVILLE, N. Y. (two identical sheets)	<i>For Zimmermann Autoharp No. 2%, 3, 4, 5, 6</i> Bottom of sheet: (Used by arrangement with Willis Woodman & Co., 842 and 844 Broadway, New York, owners of the copyright.) Copyright 1897 by The C. F. Zimmermann Co.
414	Won't You Come to My Tea Party? (By Alb. E. Fitz) PUBLISHED BY THE C. F. ZIMMERMANN CO., DOLGEVILLE, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 2%, 3, 4, 5, 6</i> Bottom of sheet: (Used by arrangement with the A. H. Fitz Music Co., Minneapolis, Minn., owners of the copyright.) Copyright by The C. F. Zimmermann Co.
418	Olcott's Fly Song. (Chauncy Olcott) PUBLISHED BY THE C. F. ZIMMERMANN CO., DOLGEVILLE, N. Y. Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.	<i>For Zimmermann Autoharp No. 2%, 3, 4, 5, 6</i> Bottom of sheet: (Used by arrangement with M. Witmark & Sons, 51 W. 28th St., N. Y., owners of the copyright.) Copyright 18 7 by The C. F. Zimmermann Co. [1897 assumed]

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

sheet music#	title(s)	notes/discrepancies/thoughts
Duettes, Quartettes		
1001	<p>Daisy Bell. Autoharp I^{mo}</p> <p>COPYRIGHT, 1894, FOR THE AUTOHARP BY THE C. F. ZIMMERMANN CO., DOLGEVILLE, N. Y.</p> <p>Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.</p>	<p><i>For Zimmermann Autoharp No. 2¾, 3, 4, 5, 6</i></p> <p>Note: I have photos of 2d, 3d & 4th parts, held at the Hunleth Collection, University of Illinois, Champaign.</p>
1013/ 1014	<p>Star Spangled Banner. Autoharp I^{mo}</p> <p>Star Spangled Banner. Autoharp 2d</p> <p>COPYRIGHT, 1894, FOR THE AUTOHARP BY THE C. F. ZIMMERMANN CO., DOLGEVILLE, N. Y.</p> <p>Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.</p>	<p><i>For Zimmermann Autoharp No. 2¾, 3, 4, 5, 6</i></p> <p><i>For Zimmermann Autoharp No. 1, 2, 2¾, 3, 4, 5, 6</i></p>
1033/ 1034	<p>My Old Kentucky Home. Autoharp I^{mo}</p> <p>My Old Kentucky Home. Autoharp 2d</p> <p>COPYRIGHT, 1894, FOR THE AUTOHARP BY THE C. F. ZIMMERMANN CO., DOLGEVILLE, N. Y.</p> <p>Alfred Dolge & Son, General Wholesale Agents 110-112 East 13th Street New York, U. S. A.</p>	

VII. Old Autoharp Sheet Music



There were *two* American Autoharp Companies. The first started up in Toronto, Canada in 1888. The second company, which bears no relationship to Toronto, published the music in this section. This American Autoharp Company, whose sheet-music's masthead appears above, was incorporated in New York City on Monday, March 29, 1897. Soon after this on April 10, 1897, *Music Trade Review* reported: "The American Autoharp Co., whose incorporation we announced last week, are occupying the old autoharp studio at 28 East Twenty-third street. The retail interest of the autoharp will be looked after from this center with Mr. S. Grant Stuart in charge." (Underline mine.) This corporation's formation caused all the music in this section to be published without catalog numbers, also with music printed on both sides of the page for the first time. Last of all, a song's key sometimes is not offered; and the autoharp styles with which a song can be played are not listed.

All sheets in this section measure 14 $\frac{1}{8}$ x 9 $\frac{3}{4}$ " in size (shorter and wider than the sheet music printed in Philadelphia and Dolgeville). They are listed here alphabetically by the title of the first song on the masthead side; *however*, the same song title(s) on the front are not necessarily paired with the same song(s) on the back of a sheet. (A first attempt at print-on-demand?!) Catalog numbers in parentheses in the first column are finding aids (see section VI). Copyright and other information is listed directly across from each song in the third column, with "-" indicating no information.

It appears that, when Alfred Dolge's business concerns failed in 1898, The American Autoharp Company also closed its doors and returned to selling its originally numbered autoharp sheet music, as per *Catalog No. 4*. (?In Dolgeville, 1900? Or Phonoharp as of 1910? Autoharp manufacture in Dolgeville ceased in April 1908 (not in 1899 as stated in 1983); Phonoharp continued it circa 1910, .

sheet music#	title(s)	notes/discrepancies/thoughts
(64)	Air from The Bohemian Girl (M. W. Balfe)	key given (F major) Copyright 1895, for the Autoharp, by The C. F. Zimmermann Co.
(308)	on back: Climbing Up De Golden Stairs (F. Heiser)	key given (F major)
(377)	Amaryllis (Louis XIII)	key given (F major) Copyright 1894, for the Autoharp, by The C. F. Zimmermann Co.
(376b) (376a)	on back: Nearer My God to Thee (6/4 time) (L. Mason) Shall We Meet Beyond the River (Elihu P. Rice)	key given (C major) key given (C major) Copyright 1895, for the Autoharp, by The C. F. Zimmermann Co.
(161a) (161b)	Behind the Parlor Door (Gus. Williams) You'll Weep When I Am Dead	key given (F major) key given (F major)
(158a) (158b)	on back: Going to the Silver Wedding What Fairy Like Music?	key given (F major) key given (F major)

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

sheet music#	title(s)	notes/discrepancies/thoughts
(364)	Bridge, The* (Miss M. Lindsay; words by H. W. Longfellow)	key given (F major)
(288a)	on back: Dutch Warbler	Used by arrangement with H[amilton]. S.
(288b)	Peanut Song	Gordon, owner of the Copyright.
(167b)	Bring Back My Bonnie to Me	<i>Oliver Ditson, copyright owner</i>
(326a)	on back: Jesus Saviour Pilot Me	Copyright 1894, for the Autoharp, by The C.
(326b)	Lead Kindly Light	F. Zimmermann Co.
(326c)	Just As I Am	key given (C major)
(167b)	Bring Back My Bonnie to Me	--
(306a)	on back: There is a Tavern in the Town	--
(306b)	The Spanish Cavalier	(Used by arrangement with O. Ditson & Co., owners of the Copyright.)
(323)	Call Me Back Again* (Fannie Beane)	(Used by arrangement with Frederick
(181a)	on back: Marche Funebre	Blume, 25 Union Square, New York City.,
(181b)	Over the Banister	owner of the Copyright.)
(347)	Come, Classmates, Gather Round Us Now (College Song)	Hamilton S. Gordon, copyright holder
(360)	on back: Do, Do, My Huckleberry, Do (John Dillon)	key given (C major)
(347)	Come, Classmates, Gather Round Us Now (College Song)	Both are copyright 1894, for the Auto-harp,
(32a)	on back: When the Swallows Homeward Fly	by The C. F. Zimmermann Co.
32b)	Come, Ye Disconsolate	Used by arrangement with H[amilton]. S.
(157a)	Dear Little Shamrock (Cherry)	Gordon, owner of the Copyright.
(157b)	My Old Wife and I	No key given
(189a)	on back: Consolation (Mendelssohn)	key given (F major)
(189b)	There's Music in the Air	key given (F major)
(189c)	Ensenore (Barcarolle)	key given (F major)
(360)	Do, Do, My Huckleberry, Do (John Dillon)	(Used by arrangement with M. Witmark &
(217a)	on back: When Love Is Young (Erminie) (E. Jakobowski)	Sons, owners of the Copyright.)
(217b)	Erminie March	key given (C major), + MM (q=140)
		key given (C major)
		key given (F major)

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

sheet music#	title(s)	notes/discrepancies/thoughts
(242)	Emmet's Lullaby (J. K. Emmet)	(Used by arrangement with the John Church Co., Cincinnati O., owners of the Copyright.) key given (F major), + MM (q=80)
(36a) (36b)	on back: Kiss Waltz, from Lanner (L. Arditi) Soldier's Farewell	key given (C major) key given (F major)
(275a) (93)	Farewell Marguerite (Geo. Boardman) on back: Dream Faces Waltz (Hutchinson)	key given (F major), + MM (q=80) key given (C major)
(386)	Girl Who Ran Away, The (H. A. Peck; lyrics: F. A. Collins)	key given (F major) M. Witmark, 51 W. 28th St., New York, copyright owner. Copyright 1895 for the Autoharp, by The C. F. Zimmermann Co. T. B. Harms & Co., copyright holder
(356)	on back: Push Dem Clouds Away (Percy Gaunt)	key given (C major) Copyright 1894, for the Autoharp, by The C. F. Zimmermann Co.
(305) (294a)	Good-Bye, My Lover, Good-Bye on back: Grandfather's Clock (Henry C. Work)	key given (C major) key given (C major) Louis A Ross, 38 West Street, Boston, copyright owner
(294b)	Put Me in My Little Bed (C. A. White)	key given (F major) Copyright 1895, for the Autoharp, by The C. F. Zimmermann Co.
(362)	I Cannot Sing the Old Songs (Claribel*) on back: Swinging on de Golden Gate Wandering Minstrel I, A	Used by arrangement with H[amilton]. S. Gordon, owner of the key given (F major) key given (F major)
(271)	If the Waters Could Speak as They Flow (Chas. Graham)	key given (C major)
(39a) (39b)	on back: Write a Letter from Home Blue Bells of Scotland	key given (F major) key given (F major)
(326a) (326b) (326c)	Jesus Saviour Pilot Me Lead Kindly Light Just As I Am	all in key given (C major) -- --
	on back: Her Eyes Don't Shine Like Diamonds (Dave Marion)	key given (F major)

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

sheet music#	title(s)	notes/discrepancies/thoughts
(7a) (7b)	Jodler Waltz, The (duett) Last Rose of Summer, The	key given (C major) key given (C major)
(209a) (209b)	on back: Rock Me to Sleep, Mother Heaven Is My Home	key given (F major) key given (G major)
(367) (3a) (3b)	Johnny, My Old Friend John (Wm. Courtright) on back: Annie Laurie (Anon.) Robin Adair (Robert Burns)	M. Witmark, 51 W. 28th St., New York, copyright owner. Copyright 1894, for the Autoharp, by The C. F. Zimmermann Co. -- Copyright 1895, for the Autoharp, by The C. F. Zimmermann Co.
(367) (286a) (286b)	Johnny, My Old Friend John (Wm. Courtright) on back: Swing Low, Sweet Chariot Mary and Martha	M. Witmark, 51 W. 28th St., New York, copyright owner. Copyright 1894, for the key given (F major) key given (F major)
(278a) (278b) (44a) (44b)	Killaloe (Robert Martin) Juanita on back: Marseillaise Hymn He Will Hide Me	key given (F major) key given (D major) key given (G major) key given (G major)
(369) (296a) (296b)	Little Alabama Coon* (Hattie Starr) (©1894) on back: No, Sir! (Spanish Ballad) Sleeping, I Dreamed, Love	no key given (Used by arrangement with Willie Woodford & Co., 842 & 844 Broadway, Ny. Y., owner of the Copyright.)
(316) (149a) (149b) (149c)	Little Annie Rooney (Michael Nolan) on back: We Shall Meet Beyond the River By and By (Hubert P. Main) All to Christ I Owe (John T. Grape) Jewels (George F. Root)	key given (F major) key given (C major) key given (C major) key given (C major) Copyright 1895 for the Autoharp, by The C. F. Zimmermann Co.
(379) (197)	Love Song, from Bocaccio (Hal Ich Nur diene Liebe) (Franz von Suppe) on back: Flee as a Bird (Mrs. M. S. B. Dana)	key given (F major) key given (D minor)

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

sheet music#	title(s)	notes/discrepancies/thoughts
(374)	Love's Old Sweet Song* (J. L. Molloy)	no key; MM 1/4=62
(206)	on back: Spanish Fandango	key given (F major)
(346)	Man that Broke the Brokers Down in Wall Street, The*	Published by T B. Harms key given (F major)
(376b)	on back: Nearer, My God, to Thee (in 6/4 time)	both in C major
(376a)	Shall We Meet Beyond the River (Elihu P. Rice)	
(351)	Meerschaum Pipe (College Song)	<i>Oliver Ditson, copyright owner</i> Copyright 1894, for the Autoharp, by The C. F. Zimmermann Co.
(309)	on back: The Little Old Log Cabin in the Lane	key given (C major)
(368)	My Pearl's a Bowery Girl* (Andrew Slack; in <i>Cosmo</i> magazine)	(Used by arrangement with T. B. Harms & Co., owner of the Copyright.)
(281a)	on back: Hail, Columbia	key given (C major)
(281b)	By the Blue Sea	key given (F major)
(384a)	O Blessed Word (Ira D. Sankey)	key given (C major)
(384b)	O Child of God (Ira D. Sankey)	key given (F major)
(288a)	on back: Dutch Warbler	Copyright 1895, for the Autoharp, by The C. F. Zimmermann Co.
(288b)	Peanut Song	key given (F major)
(307a)	Old Dog Tray	key given (C major)
(307b)	Little Brown Jug	key given (C major)
(389a)	on back: God Be With You (W. G. Tomer)	key given (C major)
(389b)	Almost Persuaded (P. P. Bliss)	key given (C major)
		Copyright 1895, for the Autoharp, by The C. F. Zimmermann Co.
(356)	Push Dem Clouds Away* (Percy Gaunt)	(Used by arrangement with T. B. Harms & Co., owner of the Copyright.)
	on back: Good-Bye, My Lover, Good-Bye	key given (F major)
		key given (C major)
(350)	The Quilting Party (College Song)	Copyright 1894, for the Autoharp, by The C. F. Zimmermann Co.
(120)	on back: Don't Leave Your Mother When Her Hair Turns Gray.	key given (C major)

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

sheet music#	title(s)	notes/discrepancies/thoughts
(3b) (3a)	Robin Adair* (Burns) Annie Laurie (Anonymous)	key given (F major) key given (F major)
(239b) (239a)	on back: Abide With Me* (William Henry Work) ©1894 Sweet Hour of Prayer* (Will. B. Bradbury) ©1894	key given (F major) key given (F major)
(342)	Spring Song (Mendelssohn) ©1894	key given (G major)
(1a) (1b)	on back: Home Sweet Home Homeless To-night	key given (C major) key given (F major) (Used by arrangement with White, Smith & Co. 516 Washington Street, Boston, owners of the Copyright.)
(150a) (150b)	Sweet By and By (Joseph P. Webster) Pull for the Shore (P. P. Bliss)	key given (C major) key given (C major) Copyright 1895, for the Autoharp, by The C. F. Zimmermann Co.
(1a) (1b)	on back: Home Sweet Home Homeless To-night	key given (C major) key given (F major) White, Smith & Co. 516 Washington Street, Boston, copyright owners. Copyright 1894, for the Autoharp, by The C. F. Zimmermann Co.
(283a)	Swinging on De Golden Gate	key given (F major) (a straight, somewhat dotted diagonal line cuts across the middle of the score, either by mistake or for unknown reason)
(283b) (239a) (239b)	A Wandering Minstrel, I on back: Abide With Me (William Henry Work) Sweet Hour of Prayer (William B. Bradbury)	key given (F major) key given (F major) key given (F major) Copyright 1894, for the Autoharp, by The C. F. Zimmermann Co.
(361)	Take Back the Heart* [Standard English Song] (Claribel)	Used by arrangement with H[amilton]. S. Gordon, owner of the Copyright. no key given (F major assumed)
(95)	on back: Abide With Me (William Henry Work) Boccaccio March (Suppe)	key given (C major)

Got one or more titles not on this list that you would like to donate? Contact me at [thedulcimerlady at juno dot com](mailto:thedulcimerlady@juno.com))

sheet music#	title(s)	notes/discrepancies/thoughts
(233)	Tannhauser March (R. Wagner)	key given (C major)
(94)	on back: Rocked in the Cradle of the Deep	no key given
(366)	That's the Way They Do Things Now* (Chas. T. French)	Used by arrangement with K. Dehnhoff, 44 N. 29th St., N.y., owner of the Copyright.
	on back: Waves of the Ocean (Chas. D. Blake)	"Galop de salon.: ?? no key given for either piece
(311)	Then You'll Remember Me (M. W. Balfe)	key given (F major)
(8a)	on back: Old Folks at Home	key given (C major)
(8b)	Marching Through Georgia	key given (C major) Copyright 1895, for the Autoharp, by The C. F. Zimmermann Co.
(306a)	There Is a Tavern in the Town	key given (C major)
(306b)	The Spanish Cavalier	--
(148a)	on back: What a Friend We Have in Jesus (Charles C. Converse)	key given (C major)
(148b)	I Am Praying for You (Ira D. Sankey)	key given (C major) Copyright 1895, for the Autoharp, by The C. F. Zimmermann Co.
(383)	We'd Better Bide a Wee (Scotch) (Claribel)	-- Copyright 1895, for the Autoharp, by The C. F. Zimmermann Co.
(314)	on back: Down Went McGurty	key given (F major)
(39a)	Write a Letter From Home	key given (F major)
(39b)	Blue Bells of Scotland	key given (F major)
(286a)	on back: Swing Low, Sweet Chariot	key given (F major)
(286b)	Mary and Martha	key given (F major)