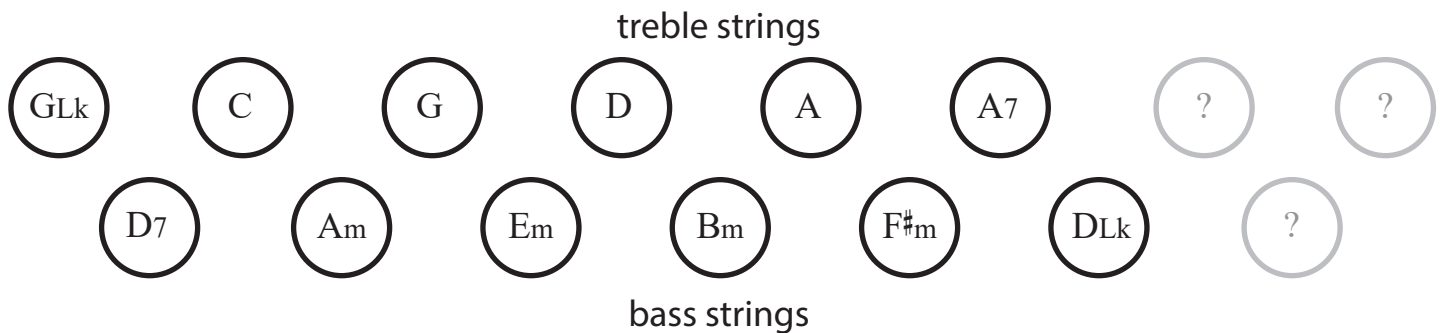


# Phoenix Autoharp Retreat : The Chords You'll Need for 15-chord OSI autoharps whose buttons are in 2 rows

Lucille Reilly

The buttons order shown is *recommended*. We will use ONLY the chords in black.  
Additional chords are fine for Autoharping Help and jamming, as desired.



## Notes:

- If your 15-chord autoharp already has buttons arranged in 3 rows, you do not need this chart!
- Your buttons may be oblong rectangles or some other shape instead of the circles shown here. Button shape does not matter. The chord order does.
- To maintain the buttons' "zigzag" order, you may have to rename some buttons. The buttons on OSI 15-chord autoharps are glued onto the chord bars; do *not* break them off!
- Most 15-chord OSIs come with the 8-button row nearest the bass strings and the 7-button row nearest the treble strings. This arrangement is *reversed* above: the 8-button row is closer to the *treble* strings, while the 7-button row is closer to the *bass* strings. Instead of covering up most to all chord names to write the diatonic chords, lift all 15 chord bars from their slots *as a group* and turn *the entire set* 180 degrees so all chord names face in the opposite direction. (Remember: All the bars will be stripped and re-felted, anyway, so you can do this.) Set this way, the steeply angled, blank sides of all buttons will face you when playing the autoharp upright. Write the chords on these blank sides with a fine-tipped Sharpie pen or similar.

## Ideas

for the grey buttons, above right:

- Leave these bars alone. In fact, you may take the bars off so they are out of the way.
- Convert the bars to m7 or sus4 chords, or pentatonic scales that suit G and/or D major.
- Want partial 7th chords? (root-\_\_-5th-7th) I'm not a fan, but if you like them, go ahead.

## Questions?

Contact Lucille Reilly at [thedulcimerlady@juno.com](mailto:thedulcimerlady@juno.com) sooner than later!