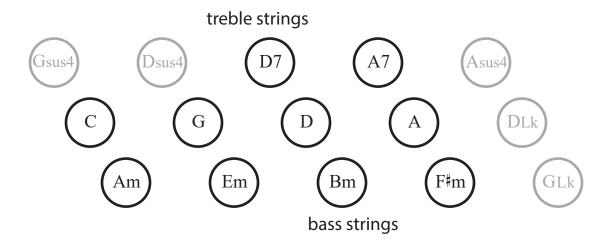
Phoenix Autoharp Retreat: The Chords You'll Need

Lucille Reilly

The button orders shown are *recommended*. You may use another set-up, just know that all chord-bar talk at PAR will be based on these set-ups. We will use *only* the chords in black during tutoring times. Grey buttons/chords may be something other than what's shown, as you desire.

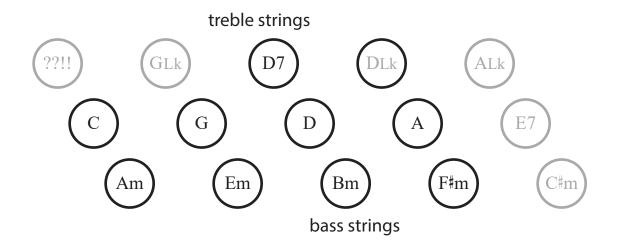
GD diatonic

This is my personal GD diatonic set-up. Grey buttons/chords can be something other than what's shown. This comes with lock bars and sus4 chords, chords we won't be using (but if you have them, leave them on).



GDA Diatonic

This is my personal GDA diatonic set-up. Grey buttons/chords can be something other than what's shown. This comes with 3 lockbars. Any chords we won't be using can remain on the harp.



Want one of the above button arrangements for PAR?

Set it up at home, before the Retreat begins. PAR does not have time or space for last-minute rush jobs.

Questions?